

PART F - FACILITIES

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Jacqueline du Pré Music Building (JdP)

PART F - FACILITIES

F.1 COLLEGE FACILITIES

Common Rooms

Undergraduates:

Hall Building JCR: This is the Junior Common Room, where JCR meetings are held, and where a wide range of newspapers and periodicals are available. It also has a bar, lounge area, buttery, and television. NUS cards and student welfare information are obtainable from committee members. The Common Room is available for the use of JCR Members throughout each term.

Graduates:

The Middle Common Room, which has a variety of amenities, is located in a temporary unit on JdP Lawn between South Building and Garden Building. It is available for the use of graduates throughout the year, including the vacations, except when College is closed.

IT Facilities

Undergraduates:

The Thomas Halsall Computer Room (South Building) and the Electronic Resources Room (Hall Building Library) may be used at any time by members of the College. All these computers are networked, and provide access to commonly used software and to black and white printing facilities. A colour printer and a scanner are available in the Library. Each student has a printing allowance of £30.00 per year; any printing above this will be charged for. All students are entitled to a University computer username and email address, and to a College computer username. These will be given to students following their arrival. Advice and help are available from the IT staff during surgery hours.

Graduates:

MCR members have access to computers in the MCR Common Room and the Electronic Resources Room (Library). All these computers are networked, and provide access to commonly used software and to black and white printing facilities. A colour printer and a scanner are available in the Library. Each student has a printing allowance of £30.00 per year; any printing above and beyond this will be charged for. All students are entitled to a University computer username and email address, and to a College computer username. These will be given to students following their arrival. Advice and help are available from the IT Assistant during surgery hours.

All College accommodation is networked and students may register their own computers for the network. Wi-Fi is available in all on-site rooms and public spaces.

All use of the College network (whether via College computers or personal ones) is subject to College and University rules and regulations.

Some useful addresses:

it-support@st-hildas.ox.ac.uk	-	for all IT queries
http://www.sthildas.ox.ac.uk	-	the College website
http://www.it.ox.ac.uk	-	the University IT Services website
http://help.it.ox.ac.uk	-	the University IT Service help pages
http://www.it.ox.ac.uk/legal/rules	-	the University IT rules
http://www.infosect.ox.ac.uk/	-	for information and security guidance

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College Grounds

Students may use the punts, usually available from the 2nd week of May until mid-September, which must be booked in advance. The academic priorities of the College should be respected at all times by those enjoying the College grounds. All members of the College are requested not to disturb others by making a noise in the Gardens, particularly during examination periods. Outdoor parties and barbecues may not be held in the Gardens. Ball games are not allowed in the Gardens with the sole exception of croquet which may be played on South Lawn in Trinity term. Swimming or entering the river is not permitted, nor is any other activity likely to cause injury or impair safety. College furniture and furnishings should not be taken into the Gardens: kettles, tea-pots or coffee-pots should not be placed on the lawns as this damages the grass and may cause injury. Please do not leave litter and cigarette ends, and **do not pick flowers** in the Gardens or in the Meadow. Students may, however, cut aromatics for their own culinary use from the herb garden in the Marion Taylor Triangle, beside Garden Building.

F.2 RELIGIOUS LIFE AT ST HILDA'S

For information on religion and belief, please refer to the University website at the following address:

www.admin.ox.ac.uk/eop/religionandbelief

Many St Hilda's students participate in the religious life of the College and the University. Almost all faith groups are represented by University student societies. The University Church is in the High Street, backing onto Radcliffe Square, the Hindu Mandal in Oxford is very near College, as is the Central Oxford Mosque. There is a University Jewish Chaplaincy, and an Oxford Synagogue. St Hilda's has its own Christian chapel and Chaplain.

College Chapel

The Chaplain of St Hilda's is the Reverend Canon Brian Mountford, a Supernumerary Fellow of the College.

The Milham Ford Chapel has been demolished as part of the building redevelopment and we have a temporary chapel located in South 45-46. It is primarily a place of worship and prayer. The Chaplain is part of the Welfare Team and is always happy to talk in confidence with any member of College, irrespective of any religious belief. If you wish to talk to him on a pastoral matter feel free to approach him at any time via email chaplain@st-hildas.ox.ac.uk. There is a Chaplaincy Assistant, an undergraduate student at St Hilda's who helps organise Chapel life.

The Christian life of the College is diverse, and the chapel activities are intentionally broad-based in order to be of use to Christians of all backgrounds and indeed to any religious enquirer. The Chaplain or Chaplaincy Assistant will be available in the dining hall on most weekday lunch times and will be pleased to talk to any member of College.

The chapel programme is arranged by a committee of students, and details will be found in the term card available in the Porters' Lodge and online. While the chapel is ecumenical, Holy Communion according to the Anglican rite is celebrated once a term.

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Since there are no College chapel services on Sundays, most Christians attend worship in one of the city churches. The Christian Union meets in College on Wednesdays, and there is a Roman Catholic Mass once a term.

F.3 MUSIC AND THE ARTS AT ST HILDA'S

Dance, poetry, drama, photography, fashion design, sculpture, creative writing, or music – whatever your artistic passion, there's a way for you to develop, share and enjoy it at St Hilda's. With concerts and recitals, art, sculpture and photography exhibitions, dance and choral workshops, readings, a drama society and an Arts Festival all held within College, St Hilda's students enjoy one of the most exciting College-based cultural environments in Oxford. Of course, St Hilda's commitment to music is particularly strong and its facilities world-class; St Hilda's has its own concert hall, the Jacqueline du Pré Music Building, and a team of staff working to promote music at College, so you can be sure that whatever your musical tastes, background and aspirations, you will have every opportunity to enjoy music during your time here.

The Jacqueline du Pré Music Building (JdP)

Opened in 1996, the JdP was the first purpose-built concert hall to be built in Oxford since the Holywell Music Room in the time of Handel. Owned and run by St Hilda's College, this unique hall was inspired by the wish to create a living memorial to the great cellist, Jacqueline du Pré, an Honorary Fellow of College. Designed by architects van Heyningen and Haward and boasting excellent acoustics by the internationally-acclaimed firm, Arup, the result is an elegant and modern auditorium with a Steinway D concert grand piano whose intimate environment is the perfect place to enjoy music and drama. The building also houses four practice rooms, an electro-acoustic studio, instrument storage lockers and the JdP offices.

The JdP Team and JdP Events

Activities taking place in the Jacqueline du Pré Music Building are coordinated by the JdP Team:

- Lecturer in Music and Artistic Director, Professor Martyn Harry
- Director of College Music, Dr Jonathan Williams
- JdP Manager, Joel Baldwin
- JdP Assistant Manager, James Adcock (james.adcock@st-hildas.ox.ac.uk)

There are many different kinds of events held in the JdP:

- The JdP Concert Series welcomes world-class performers such as Steven Isserlis, the Fitzwilliam String Quartet, Joanna MacGregor and the Belcea String Quartet;
- The St Hilda's College Lunchtime Recital Series provides students from across the university the opportunity to perform at the JdP on Thursday lunchtimes;
- M@SH (Music at St Hilda's), the new Research Centre for Experimental Music at College, presents concerts of contemporary classical music, experimental music and electro-acoustic music and hosts interdisciplinary projects (e.g. music and dance, events in collaboration with DANSOX, art installations, dramatic productions, etc);
- The JdP Education and Community Programme runs monthly family Cushion Concerts, quarterly Moving Music concerts, and regular concerts for primary schools;
- Student concerts and productions;

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- In addition to being used for College's own events, the Building is used by external hirers for concerts, workshops, festivals, recordings and conferences. During term-time the building is also used by students for rehearsals and concerts.

JdP Internships

The JdP internships offer undergraduates the rare opportunity to work in a thriving concert venue, presenting insights into specific areas of event organisation, and providing the experience essential for breaking into such competitive careers as arts management. The job role could involve multimedia, marketing, technical work or concert supervision. Interns are supervised by the JdP team and learn about the daily running of the JdP while contributing to the success of the artistic life of the College. Students interested in applying for an internship with the JdP should contact the JdP Manager (joel.baldwin@st-hildas.ox.ac.uk)

Director of College Music

St Hilda's Director of College Music is Dr Jonathan Williams. As well as co-ordinating the popular Lunchtime Recital Series and conducting the College Choir, Jonathan will, with your help, promote music of every kind and tradition in College. So, if you would like to be involved in making music - singing in a choir, playing an instrument (saxophone, violin, bass, sitar, you name it!), joining a band, orchestra or chamber group, writing and performing music for College events, giving concerts in the world-class acoustics of our very own Jacqueline du Pré Music Building, or taking part in festivals and tours, then here's your chance: contact him at jonathan.williams@music.ox.ac.uk.

Use of the Practice Rooms

All practice rooms are available to students for free between 7.00 am and 11.00 pm.

There are three small practice rooms on the first floor:

- Mackinnon Room (Yamaha U3S upright piano with 'silent' function)
- Lee Room (Yamaha U3 and Offenbach upright pianos)
- Salmon Room (Yamaha U3 upright piano and harpsichord*) and one large practice room on the ground floor:
- Stevenson Room (Steinway A grand piano)

The practice rooms can be easily booked via the JdP section on the College website. The key to the booked practice room will then be available from the Lodge.

Please Note:

** the harpsichord may only be used with prior authorisation from the JdP Manager or Director of Music.*

All practice rooms will be unavailable for use by students when recordings, concerts and public events are taking place in the Auditorium.

Use of the Auditorium

College Members are entitled to use the Auditorium for practice, concerts and plays. There is a small charge for running public events at the JdP. Please contact the Assistant Manager for more information (jdp@st-hildas.ox.ac.uk) Students wishing to use the Steinway model D in the Auditorium for practice must have the prior authorisation of the Director of College Music and sessions must be booked directly with the JdP Manager. Students wishing to use the auditorium piano are expected to be of at least Grade 8 standard.

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To book the Auditorium for concerts and plays, contact the Assistant Manager (jdp@st-hildas.ox.ac.uk). Students are advised to make bookings at least one month in advance. You will need to fill in a JdP Booking Form with all details of your event and a 'pink form' from the Domestic Bursar's Office. Any College or University activity, other than musical events, taking place in the JdP must be booked through the Domestic Bursar's Office and requires the approval of the Dean prior to booking.

Studio

The studio is currently available to postgraduate students experienced in the use of electro-acoustic equipment. Undergraduates may also be trained to use the studio equipment and should register their interest with Professor Martyn Harry (martyn.harry@music.ox.ac.uk). To use the studio, please arrange an induction session with Joel Baldwin (joel.baldwin@st-hildas.ox.ac.uk) - so you can be added to the user list.

ZOOM Portable Recording Device

A ZOOM portable recorder is available for use by students for audio recording in the JdP and within College (must not be taken off site). This can be booked on the intranet and collected from the Lodge. To use the ZOOM, please arrange an induction session with Joel Baldwin (joel.baldwin@st-hildas.ox.ac.uk) so you can be added to the user list.

Detailed booking policy and conditions of use for all room and equipment bookings in the JdP are available on the Intranet and must be carefully consulted before a booking is made.

***IMPORTANT:** Users of the Jacqueline du Pré Music Building should always leave it in the condition in which they find it. Any problems should immediately be reported to the Manager or Assistant Manager. Users may be charged for damage caused.*

Lessons and Private Teaching

Students who receive lessons, or who use the practice rooms for private teaching, need to contact the JdP Manager before booking a room. A charge may be levied.

Practice Times

In order to avoid disturbance to others, especially during examination periods, students are encouraged to practise, where possible, in the Jacqueline du Pré Music Building. Other pianos or musical instruments in College may be played only at the following times: on weekdays and Saturdays between 1.00pm and 5.00pm and between 7.00pm and 9.00pm; on Sundays between 10.00am and 9.00pm. The times for Hall JCR are between 1.00pm and 2.00pm and after 7.00pm each day. These hours also apply to singing practice. Infringements may be reported to the Dean or Junior Deans.