**The 28th St Hilda’s College Crime Fiction Weekend**
**13–15 August 2021**

**Oxford: the capital of crime fiction**

Chaired by Alison Joseph and Jake Kerridge

**Friday 13 August**

7pm Welcome – Triona Adams (Weekend Director) Chair - Sarah Hilary
Lucy Atkins  *Ghosts of Oxford* – revisiting and reworking Oxford and its literary past in Magpie Lane

8pm Live screening whodunit: *The Case Of The Cambridge Corpse* with Andrew Taylor

**Saturday 14 August**

10 to 11am  Chair Jake Kerridge
Mick Herron  *Oxford Crime: an A-Z*
Peter Kemp  *Colleges and Corpses: Oxford in Crime Fiction*

11.30am to 12.30pm  Chair Alison Joseph
Maria Rejt  *ReMorseless Oxford*
Cara Hunter  *In the shadow of Morse: writing new crime for the old city*

2 to 3pm  Chair Jake Kerridge
Veronica Stallwood  *It depends on what you mean by ‘Oxford’*
Jean Harker  *Michael Innes – Oxford Insider*

3.30 to 4.30pm  Chair Alison Joseph
Val McDermid  *Daft, Donnish, Delightful: the detective fiction of Edmund Crispin*
Philip Gooden  *J C Masterman: King of the Double Cross*

5 to 5.45pm  Chair Jake Kerridge
Guillermo Martinez  *When crime fiction lives in crime fiction*

**Sunday 15 August**

10 to 11am  Chair Alison Joseph
Jane Casey  *'Let's have one other gaudy night': Lord Peter Wimsey's Oxford*
Carolyn Kirby  *Nightmared Spires: finding the Gothic in Oxford novels*

11.30am to 12.30pm
Emma Smith  *Shakespearean sleuths: the Scholar as Detective/the Detective as Scholar*
With Val McDermid

12.30pm
*The Case of the Cambridge Corpse* – Whodidit revealed and prizewinner announced.
Farewell until 2022