2017 EVENTS

26 April
Sue Lloyd-Roberts Memorial Lecture (“Human rights – does anyone care?” by Lord Hall of Birkenhead, Director General of the BBC)

13 June
Summer Drinks (London)

23 June
Society Feast

24 June

18-20 August
Mystery and Crime Conference

15-16 September

21 October
2010 MA Reunion Lunch

9 November
ASM London Drinks

For further details and to book please visit www.st-hildas.ox.ac.uk/alumni-events
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Data are used for a full range of alumnae activities, including the sending of College publications, the promotion of benefits and services available to alumnae, and notification of alumnae events and of programmes involving academic and administrative departments. Data may also be used for fundraising programmes which might include an element of direct marketing. Data will not be passed to external commercial organisations.

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St Hilda’s College
The Chronicle
2016

St Hilda’s College List

Visitor
The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal
Duff, Professor Sir Gordon William, MA, BM, BCh, PhD, MD, FFPM (Hon), FBSPharmacol (Hon), FRCP, FMedSci, FRSE

Fellows
Paul, Georgina, MA, DPhil, Tutor in German, Vice-Principal
Yeomans, Julia, MA, DPhil, FRS, Tutor in Physics, Pauline Chan Fellow, Professor of Physics
Avramides, Anita, MA, DPhil, BA (Oberlin), MPhil (Lond), Tutor in Philosophy, Southover Manor Trust Fellow, Reader in Philosophy of Mind
Cooper-Sarkar, Amanda, MA, DPhil, Tutor in Physics, Professor of Particle Physics
Moroz, Irene, MA, PhD (Leeds), Tutor in Applied Mathematics
Croghan, Maria, MA, MA (Lond), MSc (Lond), Librarian
Clarke, Katherine, MA, DPhil, Tutor in Ancient History, Atkinson Fellow
Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), Tutor in Politics
Jones, Susan, MA, DPhil, Tutor in English, Barbara Pym Fellow, AFStH Fellow
Kean, Margaret, MA, DPhil, Tutor in English, Dame Helen Gardner Fellow

Smith, Lorna, MA, DPhil, Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow
Armstrong, Rebecca, BA, MSt, DPhil, Tutor in Classics, Mary Bennett Fellow
Swift, Helen, MA, MSt, DPhil, Tutor in French, Eleanor Boyle Fellow, Tutor for Graduates
Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), Tutor in History
Seregin, Gregory, PhD (Leningrad Polytech Inst), MD (Leningrad Polytech Inst), DrSci (VA Steklov Mathematical Inst St Petersburg), Tutor in Pure Mathematics
Filatov, Dmitry, PhD (Moscow), Tutor in Biology
Travers, Bronwyn, BA (Auckland), Development Director
Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), Fellow in Phonetics and Phonology
Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), Fellow in German Linguistics
Glitsch, Maike, PhD (Göttingen), DipBiolSci (Göttingen), Tutor in Biomedical Sciences, Muriel Tomlinson Fellow
Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), Fellow in Classical Reception
Condry, Rachel, BSc (LSE), PhD (LSE), Fellow in Criminology
Green, Sarah, MA, MSc, Tutor in Law, Lord Hoffmann Fellow
McHugh, Stephen, MSc, DPhil, MA (Edinburgh), Tutor in Psychology
Paton, Robert, MA (Cambridge), MSci (Cambridge), PhD (Cambridge), Tutor in Organic Chemistry
Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), Tutor in History

Noble, Alison, OBE, MA, DPhil, Professor of Biomedical Engineering, Professorial Fellow

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), Tutor in Zoology

Swales, Catherine, BSc (UCL), PhD (UCL), Tutor in Clinical Medicine

Wakelin, Daniel, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow

Howey, David, BA (Cambridge), MEng (Cambridge), PhD (Imperial), Tutor in Engineering Sciences

Hulley, Philippa, BSc (Cape Town), PhD (Cape Town), Tutor in Biomedical Sciences

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore), Tutor in Law

Gargent, Frank, MA, MA (Cambridge), MSc (Birkbeck), FCA, Bursar

Gibbons, John, BA (Evergreen State), PhD (Brown), Tutor in Philosophy

Wild, Lorraine, MA, DPhil, Dean

Bulte, Daniel, BSc (Tasmania), PhD (Tasmania), Tutor in Engineering

Barlow, Jane, MSc, DPhil, BA (Warwick), Fellow in Social Policy & Intervention

Norman, Sarah, BSc (Edinburgh), PhD (Cambridge), Senior Tutor

Honorary Fellows

Kennan, Elizabeth, MA, PhD (Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Ishibashi, Hiro, OBE, MA, PhD (Keio)

Foster, Joanna, CBE

Butler-Sloss, Elizabeth, (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia, (The Lady Goodhart), MA

Moore, G Mary, MA, Hon LLD (Mount Holyoke)

Shephard, Gillian, (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones, Gwyneth, (Dame), DBE, Hon DMus (Wales), Hon Mem RACM

LeFanu, Nicola, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

Morrison, C Toni, Hon DLitt, BA (Howard), MA (Cornell)

Caldicott, Fiona, (Dame), DBE, BM, BCh, MA, FMedSci, FRCPG, FRCP, FRCP, FRCpsych

Pomeroy, Sarah, BA (Barnard), MA (Columbia), PhD (Columbia)

Le Pichon, Doreen, (The Hon Mrs Justice), BA, BCL

Lee, Hermione, (Dame), DBE, MA, MPhil, FRSL, FBA

Stevenson, Catherine, (Lady), MA

Greenfield, Susan, (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet, (Dame), DBE, MA, LLM, Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Wagley, Mary-Frances, MA, DPhil, BSc (MIT)
Edgington, Dorothy, BPhil, MA, FBA
Baird, Vera, QC, LLB (Newcastle), BA (Open)
Rose, Joanna, BA (Bryn Mawr)
Neville, Elizabeth, (Dame), DBE, QPM, MA, PhD (Lond), Hon LLD (Southampton)
Smethurst, Jacqueline, MA, MEd (Massachusetts), PhD (Massachusetts)
English, Judith, (Lady), MA, MB (Cambridge), MRCP, FRCPsych
Owers, Anne, (Dame), DBE, BA (Cambridge)
McMillan, Margaret, BPhil, MA, DPhil
Salmon, Paul, BSc (Lond), MRCS, MB, BS (Lond), FRCP (Edinburgh, Lond), MRCP
Allen, Thomas, (Sir), CBE
McDermid, Val, BA, LC, Hon DEd (Sunderland), Hon DLaw (Dundee), Hon DCL (Northumbria)
Almond, Jayne, MA
Mason, Monica, (Dame), DBE
Forbes, Sheila, CBE, MA

Emeritus Fellows
Christie, Margaret, MA, PhD (Cambridge), BSc (Glasgow), PhD (Glasgow)
Sisam, Celia, MA
Rayner, Margaret, CBE, MA, DPhil, MSc (Lond)
Levick, Barbara, MA, DPhil, FSA
Innes, Doreen, MA, DPhil, MA (Aberdeen)
Ault, Irene, MA, BSc (Lond), PhD (Lond)
Mellanby, Jane, MA, DPhil
Gregory, Mary, MA, DPhil, MA (Glasgow)
Watkinson, Sarah, MA, PhD (Cambridge)
Howarth, Janet, MA, FRHistS
Goodden, Angelica, MA, DLitt
Newby, Laura, MA, DPhil, BA (Lond)

Supernumerary Fellows
Watts, Nita, OBE, MA, BSc (Econ) (Lond)
Harris, Rita, MA
Williamson, Karina, MA, BLitt, DLitt
Rees, Margaret, MA, DPhil, BSc (Lond), MB (Lond), BS (Lond), MRCOG
Brown, Verity, MA, MA (St Andrews)
King, Gillian, MA, DPhil
Aldgate, Jane, MA, MA (Edinburgh), PhD (Edinburgh)
Perrott, Alayne, MA, MA (Colorado), MA (Cambridge), PhD (Cambridge), FRGS
McAuley, Mary, MA, DPhil
Gray, Christine, MA, DPhil, MA (Cambridge), PhD (Cambridge)
Taylor, Jane, MA, DPhil, HonD-ès-Lettres (Reims-Champagne)
Edwards, Anne, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol
Brown, Hilda, MA, Blitt, DLitt, BA (Western Australia)
Mountford, Brian, (The Revd Canon), MBE, MA, BA (Newcastle), MA (Cambridge)
Blackshaw, Susanna, MA, BSc (Birmingham), PhD (Wales)
Tudor, Maya, BA (Stanford), MA (Princeton), PhD (Princeton), Government and Public Policy
Elliott, Victoria, MSc, DPhil, BA (Cambridge), MPhil (Cambridge), PGCE (Leeds), English and Literacy Education
Senior Research Fellows
Gordon, Lyndall, MA, MA (Columbia), PhD (Columbia), English
Kearns, Emily, MA, DPhil, Classics
Maclean, Mavis, CBE, MA, MSc (Lond), LLB (Lond), Law
Muschel, Ruth, BA (Cornell), PhD (Albert Einstein College), MD (Albert Einstein College), Medicine

Junior Research Fellows/Career Development Fellows/Associate Research Fellows
Slaney, Helen, BA (Melbourne), MA (Melbourne), Junior Research Fellow
Aswad, Amr, BSc (KCL), MSc (Imperial), Junior Research Fellow
Couch, Yvonne, MSc, DPhil, BSc (Manchester), Junior Research Fellow
Doyle, Casey, BA (Bates), PhD (Pittsburgh), Junior Research Fellow
McKeown, Maeve, BSocSci (Manchester), MA (UCL), PhD (UCL), Junior Research Fellow
Namburete, Ana, BSc (Simon Fraser), Junior Research Fellow
Wedler, Sebastian, DPhil, BA (Zurich), MA (Durham), Junior Research Fellow
Brenncke, Martin, PhD (Zurich), LLM (Cambridge), Career Development Fellow
Condon Boveda, Karina, MS (Georgetown), PhD (Yale), Career Development Fellow
Patterson, Jonathan, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), Career Development Fellow
Bradford, Ben, BSc (UCL), MSc (UCL), MSc (LSE), PhD (LSE), Associate Research Fellow
Troebert, Linda, BSc (KwaZulu-Natal), PhD KwaZulu-Natal, Associate Research Fellow

Wren, Stephen, BSc (Manchester), PhD (Cambridge), Associate Research Fellow
Povey, Richard, BA, MPhil, DPhil, Fixed Term Fellow Economics

Lecturers
Baroghel, Elsa, DPhil, BA (Sorbonne), MA (Sorbonne), French
Bateman, Chimene, BA (Berkeley), BA (Cambridge), PhD (Yale), French
Board, Mary, MA, DPhil, Biochemistry
Brzezinski, Krzysztof, BA, MSc (Warsaw), Economics
Buckle, Alexandra, MSt, DPhil, BMus (Lond), Music
Coombes, Martin, BSc (Durham), MSc (Exeter), PhD (Exeter), Geography
Derakhshan, Jamshid, DPhil, Pure Mathematics
Dorigatti, Marco, DPhil, DottLett (Florence), Italian
Downker, Ann Derore, BA, PhD (Lond), Experimental Psychology
Dries, Manuel, BA (Exeter), MPhil (Cambridge), DPhil (Cambridge), Philosophy
Evans, Gareth, DPhil, BA (Durham), MA (Durham), English
Farguson, Julie, BA, MSt, DPhil, History
Ford, Mark, BSc (York), DPhil (York), Physical Chemistry
Gartrell, Amber, BA (Warwick), MA (Warwick), Classics
Goddard, Stephen, MA, DPhil, French
Grange, Huw, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), French
Gwenlan, Claire, MSci (UCL), PhD (UCL), Physics
Gwilym, Stephen, BSc, MB, BS, DPhil, FRCS (Tr & Orth), Medicine
Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), Music

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, Engineering

Hodgetts, Timothy, BA, MPhil, DPhil, MA (Open), Human Geography

Jennings, Emily, DPhil, BA (Cambridge), MPhil (Cambridge), English

Kearns, Emily, MA, DPhil, Classics

Klimek, Aleksander, BA (Warsaw), MMath (Warsaw), Mathematics

Ligoxygakis, Petros, BA (Athens), MSc (Crete), PhD (Crete), Biology

Littleton, Suellen, BSc (California), MBA (Lond), Management Studies

Malo, Aurelio, BSc (Madrid), MRes (Madrid), PhD (Madrid), Biology

McGilvray, Matthew, BSc (Queensland), DPhil (Queensland), Engineering

Nash, Calypso, BA, MSt, Classics

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), Medicine

Norton, Roy, BA, MSt, DPhil, Spanish

Percy, Ruth, BA (Sussex), PhD (Toronto), History

Przedlacka, Joanna, MA (Warsaw), PhD (Warsaw), Linguistics

Sohail, Muhammad, DPhil, BSc (Punjab), MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), Biochemistry

Song, Yang, BA (PR China), MA (York), Oriental Studies

Teichmann, Roger, DPhil, BA (Cambridge), Philosophy

Thomas, Nicola, MA (Edinburgh), MA (Nottingham), PhD (Nottingham), German

Traill, John, DPhil, MMus (UEA), Music

Troebg, Linda, BSc (KwaZulu-Natal), PhD (KwaZulu-Natal), Biomedical Molecules

Viles, Heather, MA, DPhil, MA (Cambridge), Geography

Ward-Perkins, Bryan, MA, History

Wild, Lorraine, MA, DPhil, Geography

Wilkins, Robert, BA, DPhil, Medicine

Staff

Anstey, Tom, IT Manager

Bountra, Hemlata, BSc (Manchester), PhD (Manchester), ACA, College Accountant

Cane, Gerri, Domestic Bursar

Castillo Bernaus, José, DipArch (Barcelona), DipCEng (Madrid), FFB, Buildings Manager

Drautzburg, Anja, Junior Dean

Frankum, Ennis, RGN, BA (Oxford Brookes), MSc (Manchester), College Nurse

Griffiths, Rachael, Junior Dean

Hancock, Susan, Academic Registrar

Harnett, Elizabeth, Junior Dean

Harvey, Claire, Communications Manager

Luke, Garry, Catering Manager

Maddison, Antony, MB, ChB, DRCOG, DCH, College Doctor

McDonnell, Catherine, MB, BCh, BAO, DCH, DROCG (Dublin), College Doctor

Mountford, Brian, (The Revd Canon), MBE, MA, BA (Newcastle), MA (Camb), Chaplain

Williams, Jonathan, MPhil, DPhil, BMus (Manchester), Director of College Music
Middle Common Room Committee
President: Zhao, Stephen
Secretary: Bower, Hannah
Treasurer: Sharif, Nafisa

Junior Common Room Committee
President: Lyon-Fraser, Anya
Vice-President/Secretary: Kaul, Shasta

ASM Committee 2016-17
Chairman:
Fuller-Sessions, Ruth (1986)
Secretary:
Featherstone, Lynn (2000)
Editor of The Chronicle:
Co-opted: Ellis, Margaret (1963)
Treasurer:
Pinder, Charlotte (1975)
Governing Body Representative:
Travers, Bronwyn

Committee Members:
Adams, Triona (1993), 125 Events Consultant
Archer, Jan (1966)
Booth, Jennifer (2009)
Dyson, Julie (1982)
Hughes, Jacqueline (1965)
Meakin, Lucy (2002)
Moore, Alison (1989)
Co-opted: Burton, Pauline (1963)
Co-opted: Clarebourne, Catherine (1989)
Woodcock, Fran (2004)
Alumnae Relations & Communications Manager, ex-officio

American Friends of St Hilda’s Committee
Co-Chair:
Fenster, Julie (1979)
Co-Chair:
Teale, Sarah (1980)
Treasurer:
Coquillette, Judith (Rogers, 1965)
Diamond, Sarah (Brandenburger, 1975)
Ganshi, Ankur (1995)
Stevens, Rosemary (1957)

Ex-officio
Honorary Fellows:
Kennan, Elizabeth (1960)
Lefkowitz, Mary (Visiting Fellow, 1979-80)
Morrison, Toni
Pomeroy, Sarah (Visiting Fellow, 1990)
Rose, Joanna Semel (1952)
Smethurst, Jacqueline (1960)
Wagley, Mary Frances (Penney, 1947-50)

(Any correspondence for ASM Officers may be sent to St Hilda’s College, c/o the Development & Alumnae Office.)
Editorial

It is a pleasure to be back helping with *The Chronicle*, though I am conscious that I have a very hard act to follow. Margaret Rayner and Eileen Roberts have steered the magazine for many years and through several big changes while ensuring that it continues to express those values of excellence, care and friendliness that are peculiar to St Hilda’s. I am extremely grateful to them, both for the enjoyment and information that these issues have given and for their support and help at this time.

This year we are able to celebrate the achievement of our alumnae *University Challenge* team in winning the celebrity Christmas television series with three impressive appearances; to have a glimpse of St Hilda’s work with the wounded during the First World War; and to have insights into the careers of some of our Senior Members in the medical world. For the next issue, as we adjust to changes in the shape of our global connections, we would like to invite articles from those whose work has taken them abroad – either coming to the UK or going overseas. Contributions (of 400 – 450 words) should be sent to The Editor at St Hilda’s by early November. The issue will, of course, also celebrate our 125th anniversary and we have included an advanced list of some of the events planned for that occasion at the back of this issue.

Lastly, I would like to thank Bronwyn Travers and members of our Development & Alumnae Office for the work that they do for us as Senior Members, and in particular Fran Woodcock whose competence, advice and patience have made this production possible.

*Margaret Ellis (Vaughan, 1963)*

*Editor*
ASM Reports

The Chairman’s Report to the Annual General Meeting, 25 June 2016

The aims of the Association of Senior Members, as agreed in our terms of reference (revised two years ago), are: “to foster dialogue and continuity of contact between individual members of the ASM and the College for the benefit of both; and to enhance and promote the profile and the ongoing success of the College.” As you know, the main way we realise that continuity of contact is through events – made possible by the Development & Alumnae Office and the College. Here are some highlights of the last year:

**Garden Party** – 25 June 2015
The VE Day-themed Garden Party masterminded by Triona Adams (1993) was a great fun and I thought extremely stylish success last year. We are very lucky that Triona is again overseeing today – I think it’s going to be an interesting afternoon with the Hobbit theme.

**Gaudy** – 18-20 September 2015
We enjoyed a variety of events: a screening of the St Hilda’s College Living History Project where we saw selected interviews from Senior Members who were up in the ’40s and ’50s, to fit with the VE day theme. We had wonderful readings of the Pym and Larkin letters in a performance developed and presented by Triona. Over 140 enjoyed a VE Day themed Gaudy Dinner, organised by Edith Coulton (Gainford, 1973) and Jan Archer (1966), supported by Catering Manager Garry Luke and the Catering Team. During Dinner our Honorary Fellow and alumna Val McDermid (1972) spoke wonderfully in memory of the late PD James. Second Desserts (an apparently venerable College tradition that started after my time) was accompanied by readings by Triona Adams. Over the weekend the Development & Alumnae Office also held reunions for alumnae who matriculated in ’55, ’65 and ’75.

**Autumn Drinks** – 29 October 2015
Dr Stephen McHugh, Fellow in Experimental Psychology, stepped in for the Principal and gave a brilliant talk on Music, Emotion and the Brain. The event, at the Lansdowne Club, was sold out and the Club proved itself an ideal venue: a central location, with spacious rooms and delicious food. Thanks to Lady Duff for making our booking possible.

We returned to the Lansdowne Club for the **London Tea** on 12 March 2016. We enjoyed an exploration of Hell from our own Dr Margaret Kean, Helen Gardner Fellow in English, talking about her

The Development team worked with the American Friends of St Hilda’s on two St Hilda’s events for alumnae and friends in the US between 7-10 April. Alumna Ginger Haskell (1978) and Tim Oliver kindly hosted a dinner in Alexandria for more than 25 Senior Members and guests as part of the North American Reunion Weekend. Honorary Fellow Rachel Brandenburger (1973) introduced the speaker, Development Director Bronwyn Travers, who gave a presentation about the plans to transform the College site in celebration of the forthcoming 125th Anniversary. Bronwyn later met with a group in Boston for dinner and discussion about College. There was lively exchange of views at both events and College was pleased to receive feedback on the design competition.

The Career Networks run by Senior Members are flourishing. A brief summary of events this year:

In April the Media Network once more organised a St Hilda’s day at the *FT Weekend* Oxford Literary Festival which involved four events featuring alumnae writers. There was great variety and it was a stimulating day, kicked off by a networking coffee. Huge thanks to Nicolette Jones (1978) for making this unique-among-colleges event happen for the last seven years.

In June the Law Network held their annual St Hilda’s in the City Summer Drinks. Sarah Higgins (1981), Chair of the Law Network, again kindly hosted at Charles Russell Speechlys LLP. Alumna Sarah Baxter (1978), Deputy Editor of The *Sunday Times*, spoke to a gathering of 70 alumnae and current students and gave us a glimpse into being there to ‘write the first draft of history’.

**Publications**

You heard last year about the change in the College’s publications. I would like to thank Dr Margaret Rayner and Eileen Roberts for their generous and diligent work over many years on the *Report & Chronicle* and in particular for their last editorial double-act on the new *Chronicle* earlier this year. Jan Archer was the ASM Editor for that first edition in April. Penny Birdseye (Smith, 1965) was to take over but had to resign for personal reasons.

The Living History Project continues under the Media Network. The aim is to record 125 interviews with Senior Members before the College’s 125th Anniversary. We are still seeking interviewees and of course funding, so if you would like to be interviewed or have suggestions for others – or would like to donate! – please do contact the
Development Office. The ASM Committee has also decided to explore the possibility of commissioning a new portrait of Miss Beale for the 125th Anniversary.

Finally, ‘thank yous’. Thank you to all the ASM Committee – including those who have just completed their terms of office and those who are just joining us – but particularly to Jan (Vice Chair), Charlotte (Treasurer) and Lynn (Secretary). And a heartfelt and large thank you to Bronwyn and Audrone and all of the Development & Alumnae Relations team for all they do to help the Senior Members, much of it unseen. Thank you too to Garry and the Catering team for all they do to make our College events so enjoyable.

I said it last year and I will say it again: the Committee almost always has room for new members. We are open to all Senior Members and we want the group to represent and reflect the whole Senior Membership. Please feel free to express an interest in joining.

Ruth Fuller-Sessions (1986),
ASM Chairman
The 2016 Annual General Meeting of the Association of Senior Members

The 91st Annual General Meeting was held at St Hilda’s College in the Lady Brodie Room on Saturday 25 June 2016 at 2.30pm. Ruth Fuller-Sessions was in the Chair.

There were 23 people present. Those recorded as being present were:

1952: Ann Billingshurst (Barnett); Anna Horovitz (Landau); Monica Morris (Short); Amelia Woolmore (Mulligan)

Margaret Rayner, Emeritus Fellow; Bronwyn Travers, Development Director

The Chairman welcomed the Principal, Professor Sir Gordon Duff. The Principal updated members on recent College developments and plans for the future. The Principal left before the start of formal business.

1. Welcome and apologies for absence

The Chairman welcomed those present and thanked them for attending. Apologies were received from: Elizabeth Shanahan (2004) and Mark Stevenson (2009).

2. Minutes of the previous meeting

The minutes for 27 June 2015 were agreed. Proposed: Lynn Featherstone; Seconded: Jan Archer.

3. Matters arising from the minutes

There were no matters arising from the minutes.

1986 Reunion Dinner
4. Report from the Chairman
The Chairman presented her report, which is printed on page 1 of The Chronicle.

5. Report from the Treasurer
The Treasurer gave her report. The ASM accounts for the years ending 31 July 2012 to 31 July 2015 had been made available to the meeting and were reported to be in good order. The financial report separated out the different ASM funds for the first time this year, following feedback from last year’s meeting, making the accounts clearer to understand. Updated figures will be available later in the year, and are printed on page 7 of The Chronicle.

The Treasurer drew attention to the increase in costs associated with the Report & Chronicle (now The Chronicle) over the period 31 July 2012 to 31 July 2015, accounted for by the increasing cost of postage. However, the overall costs have been reduced to £4k (down from £11k in 2015) as a result of the separation of The Report and The Chronicle and the switch by 70% of our members to receiving the publications electronically.

The Treasurer noted that, due to a difference in calculations, the reported 2015 expenditure on ASM events is incorrect. Regrettably, it is now too late for this to be amended, but the Treasurer reassured the meeting that the actual figures are in good order.

The Treasurer reminded the meeting that the ASM Committee had voted in August 2014 to use the funds from the Miss Beale Scholarship in partnership with the Clarendon Fund and a benefactor to make one full graduate scholarship. The Clarendon, Miss Beale and Margaret Mabbs Scholarship is available to students in the Humanities, and is tenable for three years. The Scholarship was awarded, but not taken up, in 2015-16.

6. Report from the Editor of The Chronicle
The Chairman provided an update on The Chronicle on behalf of the Editor in her report.

7. Election of Committee Members
The Secretary explained that nominations for new Committee members had to be received one month before the date of the AGM, as required by the ASM By-laws. There were six vacancies for ordinary Committee membership, and six nominations had been received:


Lucy Meakin (English, 2002). Proposed: Charlotte Pinder; Seconded: Ruth Fuller-Sessions.


Pauline Burton (English, 1963) and Catherine Clarebourne (Oriental Studies, 1989) expressed an interest in joining the Committee, and will attend meetings as co-opted members in the coming year.

Members interested in joining the Committee themselves, or nominating others, were encouraged by the Chairman to speak to current Committee members or the Development Office staff.

8. Any Other Business
There being no further formal business, the Chairman declared the meeting closed at 3.30pm.

The next AGM will be held on Saturday 24 June 2017

Lynn Featherstone, ASM Committee Secretary
# ASM Financial Report

## 1 August 2014 to 31 July 2015

<table>
<thead>
<tr>
<th></th>
<th>01 Aug 15</th>
<th>01 Aug 14</th>
<th>01 Aug 13</th>
<th>01 Aug 12</th>
</tr>
</thead>
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<tr>
<td></td>
<td>31 July 16</td>
<td>31 July 15</td>
<td>31 July 14</td>
<td>31 July 13</td>
</tr>
<tr>
<td><strong>ASM FUND</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>INCOME</strong></td>
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<tr>
<td>Investment income</td>
<td>1,208</td>
<td>1,204</td>
<td>1,126</td>
<td>1,110</td>
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<tr>
<td>Events</td>
<td>6,535</td>
<td>6,646</td>
<td>16,951</td>
<td>12,597</td>
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<td>Capitation fees</td>
<td>5,590</td>
<td>5,460</td>
<td>4,509</td>
<td>4,365</td>
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<tr>
<td><strong>Total income</strong></td>
<td><strong>13,333</strong></td>
<td><strong>13,310</strong></td>
<td><strong>22,586</strong></td>
<td><strong>18,072</strong></td>
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<tr>
<td><strong>EXPENDITURE</strong></td>
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</tr>
<tr>
<td>Events</td>
<td>-5,238</td>
<td>-6,266</td>
<td>-17,453</td>
<td>-14,636</td>
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<tr>
<td>Publications</td>
<td>-3,361</td>
<td>-11,032</td>
<td>-7,212</td>
<td>-6,017</td>
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<tr>
<td><strong>Total expenditure</strong></td>
<td><strong>-8,599</strong></td>
<td><strong>-17,298</strong></td>
<td><strong>-25,065</strong></td>
<td><strong>-20,653</strong></td>
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<tr>
<td><strong>ASM FUND</strong></td>
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<tr>
<td>Fund value at 1 August</td>
<td>40,331</td>
<td>42,444</td>
<td>40,805</td>
<td>35,142</td>
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<tr>
<td>Fund value at 31 July</td>
<td>45,616</td>
<td>40,331</td>
<td>42,444</td>
<td>40,805</td>
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<tr>
<td>Unspent income cfwd</td>
<td>25,724</td>
<td>21,370</td>
<td>25,358</td>
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<td><strong>ASM MISS BEALE SCHOLARSHIP FUND</strong></td>
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<tr>
<td>Investment income</td>
<td>2,749</td>
<td>2,741</td>
<td>2,562</td>
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<td>Expenditure</td>
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<td>-2,500</td>
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<tr>
<td>Unspent income</td>
<td>2,749</td>
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<td>2,562</td>
<td>526</td>
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<tr>
<td><strong>ASM MISS BEALE SCHOLARSHIP FUND</strong></td>
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<tr>
<td>Fund value at 1 August</td>
<td>99,987</td>
<td>94,615</td>
<td>90,887</td>
<td>80,000</td>
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<tr>
<td>Fund value at 31 July</td>
<td>103,978</td>
<td>99,987</td>
<td>94,615</td>
<td>90,887</td>
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<td>Unspent income cfwd</td>
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<td>3,088</td>
<td>526</td>
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<td><strong>ASM STUDENTSHIP FUND</strong></td>
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<td>Fund value at 1 August</td>
<td>94,103</td>
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<tr>
<td>Fund value at 31 July</td>
<td>97,863</td>
<td>94,103</td>
<td>87,888</td>
<td>85,575</td>
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<tr>
<td>Expenditure</td>
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<td>1,200</td>
<td>1,200</td>
<td>1,200</td>
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<tr>
<td>Unspent income cfwd</td>
<td>23,365</td>
<td>20,766</td>
<td>19,384</td>
<td>16,970</td>
</tr>
</tbody>
</table>

*Charlotte Pinder, ASM Treasurer*
THE ASM STUDENTSHP
2017-2018

Senior Members are invited to apply for the Studentship which will be awarded to facilitate independent study during the 2017-2018 academic year. The aim of the Studentship is ‘to enable the holder to return to an interrupted academic career or to re-orientate by change of subject’. The Studentship carries an honorarium of up to £1,200, which is not renewable and is unlikely to be adequate for a full-time research project. The holder may use the facilities of the SCR and, according to the holder’s requirements, the Governing Body will grant up to a week’s residence in each vacation. Details would be a matter for discussion at the time of election. In order to consider your application the Committee would find it helpful to receive the following information:

• a detailed programme of work for a self-contained academic project or a specific plan of activities to be undertaken. There should be a clearly defined end within the year.

• what you envisage as the outcome of the work and how you intend to develop the work after the end of the Studentship.

• what difference the honorarium would make to your ability to complete the project.

• how you will use the College and University facilities.

The Committee would also appreciate a current CV. The successful candidate will be required to submit a report of up to 400 words at the completion of the Studentship for publication in The Chronicle.

Applications will be considered during Trinity Term 2017 and the Committee may invite shortlisted candidates to come for an interview. Applications for the Studentship should be sent to:

The Alumnae Relations & Communications Manager,
St Hilda’s College,
Oxford
OX4 1DY

by 1 June 2017.
News of Senior Members

Recent Publications


1951

1954

1958

1966
Gray, Charlotte: *The Promise of Canada: 150 Years – People and Ideas that have Shaped our Country*, Simon & Schuster, 2016

1969

1972

1975
Johnstone, Dr Lucy: *A Straight Talking Introduction to Psychiatric Diagnosis*, PCCS Books, 2014

1976

1979

1980


1981

1984
Casey, Anne-Marie: The Real Liddy James, Hodder, 2016

1988

1997
Caruso, Dr Martina: publications include Italian Humanist Photography from Fascism to the Cold War, Bloomsbury, 2016; ed with Swan, A: ‘Iconic Images in Modern Italy: Politics, Culture and Society’, Modern Italy, CUP, 2016

2001
Irisarri, Dr Kate (Ash): ‘St Margaret and the Literary Politics of Scottish Sainthood’ in ed. von Contain, E and Bernau, A, Sanctity as Literature in Late Medieval Britain, Manchester University Press, 2015

2004
Kerr, Emily: Who Does He Think He Is?, Crooked Cat Books, 2016

Wyatt, Dr Charlotte: publications include, with Tighe, MP, ‘Case report: Erythema multiforme – Lyme disease in a paediatric patient’, BMA Archives of Diseases in Childhood, 2015

2007

2008
Lutz-Bachmann, Julia (Hübner) published her dissertation: Mater rixarum? Contracts between the State and Jewish and Muslim Religious Communities, Mohr Siebeck, 2016

2010

2013
Peters, Rosalind: writing as Rosalind Jana, Notes on Being Teenage, Weyland, 2016
Other Recent News

Baird, Vera, QC, Honorary Fellow, was appointed Dame in the 2017 New Year’s Honours list for her services to Women and Equality.

Foster, Joanna (Mead), CBE, Honorary Fellow, is a Trustee of the Old Fire Station Arts Centre in Oxford which is a partner of the homeless charity Crisis. She continues as President of Oxfordshire Craft Guild and is now Chair of the Oxford University medical research project US-PEx – understanding how frontline staff use patient experience data for healthcare service improvement.

Gilbert, Professor Margaret, Former Fellow, UCI Professor of Philosophy, has been elected to the American Academy of Arts and Sciences for her contributions to Moral Philosophy.

1955
Riddell, Rosemary (Harrison), always interested in foreign languages, was awarded a 2.1 for German and Spanish from the Open University in 2014.

1956
Nixon, Pamela (Lawrence) has been accepted as an accredited speaker by the Oxfordshire Branch of the Women’s Institute to give talks on ‘writing a novel’.

1957
Jackson, Helen, CBE (Price) is currently the Chair of the charity Grandparents Plus.

1966
Gaymer, Dame Janet, DBE, QC (Hon) has been appointed Chair, Administration Estimate and Members Estimate Audit Committees, to House of Commons Commission as Non-Executive Member, February 2016.

1969
Bird, Jennifer (Barrett) has qualified as a Master Certified Coach (MCC), the highest level of coaching credential awarded by the International Coach Federation.

Pugh, Katharine, OBE (Maxwell) has been awarded Ecclesiastical’s Heritage Hero Award, 2016.

1972
Curtis, Dr Lisa (Riding), following retirement, is able to pursue voluntary interests as Director of the Craighead Institute of Life and Faith, chair of Village Storytelling Centre and Vestry member of St Mary’s Cathedral, Glasgow; she has also been appointed Hon Research Fellow at Centre for Health Policy, University of Strathclyde.

Cush, Professor Denise gave a keynote lecture at the International Seminar for Religious Education and Values, at York St John University, 2014; she continues to be Deputy Editor of The British Journal of Religious Education.

Lacroix, Dr Susan (Weinstock) is a qualified homeopath, counsellor and shiatsu practitioner, leaving farm work to those who are younger and fitter!
Wooley, Geraldine has been appointed Ordinary Member of the First-tier Tribunal for Scotland (Housing and Property Chamber) and, in October 2015, Member of the Accounts Commission for Scotland, the ‘watchdog’ for local government spending in Scotland.

1975
Feldman, Dr Eleanor retired from clinical practice in 2013 and now runs an antiques business and is writing a book on Stuart Crystal.

1976
Francis, Leslie (Pickering) is currently Distinguished Professor of Philosophy and Distinguished Alfred C Emery Professor of Law at the University of Utah. She was the 2015 President of the Pacific Division of the American Philosophical Association.

1977
Strickland, Dr Nicola became President Elect of the Royal College of Radiologists in 2016 for a three year term.

1979
Durham, Vivienne (Johnson) after retirement at the end of 2015, became Director of Schools Advisory Service at Enjoy Education.

Harrison, Alison (Leach) was appointed trustee and board member of the National Alzheimer’s Society in September 2016.

1980
Hughes, Professor Rebecca is currently working with Cabinet Office on the HMG-wide ‘GREAT’ campaign and leading the British Council’s delivery of the ‘Education is GREAT’ strand to strengthen inward student numbers to the UK. She led the response to the Government’s Triennial Review of the British Council in areas relating to education. She has participated in or led a range of bilateral round tables with Ministry of Education level delegations to the UK, and is the sector lead for a number of international education programmes managed or delivered for the UK by the British Council.

1983
Riachi, Rhonda completed an MSc in Managing Professional Education in 2014; her dissertation was on ‘Communication in Dementia Care’.

1986
Reisman, Lisa was the 2nd runner-up for 2015 Literary Award by the Santa Fe Writers Project (SFWP) for her memoir 5 Months, 10 Years, 2 Hours.

1988
Jarvie, Professor Dr Helen was made a Visiting Professor in Water Quality Science at the University of Tokyo and a Visiting Professor in Environmental Chemistry at Plymouth University in 2016. Since 2013 she has also held a Visiting Professorship in Fluvial Sciences at the University of Arkansas. She continues her research in Environmental Chemistry at the Centre for Ecology and Hydrology in Wallingford, Oxfordshire, where she has worked for the last 22 years.

Rogers, Lisa was made Master of Arts with Distinction in Forensic Linguistics, Hofstra University, USA in 2015, and has started PhD research at Aston University.
1992
Woollard, Catherine was appointed ECRE (European Council of Refugees and Exiles) Secretary General in February 2016.

2001
Irisarri, Dr Kate (Ash) became an Honorary Research Fellow at the University of Manchester in 2016.

2003
Redford, Dr Catherine won the British Academy’s Rising Star Engagement Award for distinguished Early Career Researchers.

2007
Rehman, Narmeen has been appointed to WISE (Women in Science and Engineering) Young Women’s Board, 2016/17.

2009
Hershberger, Dr Andrew, Visiting Fellow, formerly Associate Professor, has been made Professor of Contemporary Art History at Bowling Green State University, Ohio, USA.

Marriages and Partnerships
Foster, Joanna (Mead), Honorary Fellow, to Nicholas Tresilian, February 2016

2001
Ash, Dr Kate, to Damian Miguel Irisarri, 26 September 2015

2003
Standing, Rachel, to Victoria Forbes, 16 May 2015 (Forbes-Standing)

2004
Wyatt, Dr Charlotte, to Dr Ralph Xiu-Gee Man, 30 October 2015

2005
Davidson, Elizabeth, to Mark David Krempley, 19 September 2016

Wild, Elizabeth, to Eliza Barrett, 19 December 2015 (Barrett-Wild)

2006
Sutton, Sophie, to Peter Makepeace, 6 February 2016

2008
Jackson, Hattie, to Philip Buxton, 3 December 2016

Hübner, Julia, to Sebastian Lutz-Bachmann, 6 July 2016

2009
Wright, Charlotte, to James Flynn, 20 August 2016
Births

1988
Roston, Elana, a son, Maxwell Roston-Saul, born 1 April 2007

1992
Davidson, Harriet, a daughter, Miriam Isle Taylor, born 14 September 2014
Ledward, Andrea, a son, Daniel Dutson, born January 2013

1994
Feehan, Dr Jane, twins, Lua Monique Róisín and Briac Michael Célestin, born July 2015, a sister and brother to Malo John Joseph

1995
Hatch, Rachel (Chambers), a son Evan Oliver, born 26 March 2016, a brother for Stella and Jake

1996
Brown, Lucy (Scadding), a daughter Emily, born 22 November 2011

1997
Tamman, Laura (Walters), twins, Penelope Novella and Raffaella Charlotte, born 19 February 2013, sisters to Tallulah Memory, born 4 April 2011

1999
Pitcaithly, Rebecca (Hayes), a son, John Roland Giles, born 11 August 2015

2003
Forbes-Standing, Rachel (Standing), a son, Felix Walter Henry, born 20 March 2016
Wilkinson, Elizabeth (Byrom), a son, Oscar James, born 6 January 2012, and a daughter, Eleanor Jill, born 31 December 2014

2004
Cummins, Katharine (Platt), a son, James, born November 2015

Deaths

1939
Newport, Beryl Maureen (Adams), 28 January 2016

1940
Morrison, Margaret Elsie, September 2016

1941
Gray, Joan (Houldsworth), 31 December 2016

1942
Hall, Dr Kathleen Mary, 14 November 2016
Turner, Barbara Canham, 21 October 2015

1943
Bibby, Ruth Shirley Ascroft, 3 March 2016
Kirkham, Madge (Fothergill), 4 November 2016

1944
Burdige, Eileen Margaret (Brown), June 2016
Jones, Patricia Mary (Brooks), 10 December 2016

1945
Hill, Christine Muriel, 8 February 2016
Phillips, Phyllis Irene (Polly Jones), 29 February 2016
Slessenger, Iola Margaret (Tushingham), 21 December 2016

1946
Hall, Dr Susan Penelope (Carrington), 19 September 2016
1947
Foster, Elizabeth Ann (Hawkins), 8 December 2016

Grun, June (Stonestreet), 28 October 2016

Iliffe, Cynthia Irene (Rayman), 28 April 2016

Somerskill, Florence Marion Johnston (Elliott), 18 January 2017

1948
Hill, Dr Betty, 26 July 2016

Ross, Leslie Beatrice (Arnell), 20 August 2016

Salisbury Jones, Margaret Celia Newton (Wilson), 13 May 2016

1949
Whitehead, Pauline Marianne, 16 December 2015

1950
Folkedal, Marie (Penrose), 7 January 2015

Knowles, Barbara Ann (O’Malley), 16 September 2016

Rees King, Dr Katharine Elizabeth (Rees), 29 February 2016

1951
Bailey, Freda Margaret, 30 March 2016

Fisher, Jennifer Mary (Illsley), 11 January 2017

Fowler, Audrey, June (Smith), 29 December 2016

1952
Mitchell, Dr Ruth, 17 March 2016

Rawson, Judith Ann (Hammond), 10 January 2016

Shillito, Jennifer (Horne), 20 November 2014

Talmage, Margaret (Thomas), 13 February 2014

1953
Wilken, Elsie Wickens (Barker), 19 May 2016

1954
Hartley, Susan (Coles), 2016

1955
Turner, Dr Rosemary Ann (Bland), 31 July 2016

1956
Cunliffe-Jones, Janet Mary (Marshall), 11 January 2017

1959
Mathews, Julia Madeleine (Holton), 1 August 2016

1960
Thomas, Erica Jean (Distin), 2016

1961
O’Connor, Gillian Rose Mcdougall, 3 April 2016

1962
Hancox, Frances Ann (Milroy), 23 April 2016

1963
Stewart, Jennifer (Russell), 11 January 2017

1967
Unsworth, Susan Elizabeth, 17 March 2016

1968
Lintott, Lesley Joan (Hutson), 30 June 2016

1976
Hall, Patricia (Wright), 19 November 2015
1987
Bagnall, Gillian (Rowntree), June 2016

1991
Lightfoot, Sonia (Burge), 1 March 2016

2001
Hull, Sophie Natasha, 17 May 2016

Deaths of Partners

Arthur, John, June 2016, husband of Joan Hughes (1960)

Barnett, Gordon, June 2016, husband of Cynthia (Hopkins, 1962)

Stewart, Dr John, 14 November 2016, husband of Mary (Cock, 1962)
Jean Austin  
*(Coutts, Fellow & Tutor, 1964-86, Emeritus Fellow)*

Mrs Austin, as I and a great many other of her philosophy students knew her, was born Jean Coutts in Hampstead in December 1918, the eldest of six children. Her childhood was by all accounts idyllic until the sudden death of her father, which occurred around the time she won a scholarship to Somerville to read Greats.

Oxford changed her life for ever. As an undergraduate she discovered the two loves of her life, philosophy and her husband John Langshaw Austin, famous as J L Austin. Against normal regulations, they married in 1941, while Jean was still an undergraduate and they were very happily married for nearly twenty years until his early death in 1960.

Only forty-one and with her youngest child still under the age of ten she courageously faced the vicissitudes of life head-on and by 1965 was St Hilda’s Philosophy Tutor, a post she held until she retired in 1986. I am far from the only student to remember her tutorials with a profound debt of gratitude for her patience with our clumsy, unformed, immature ideas and her unerring ability to bring out the best in us, to encourage us to look at the great philosophical questions with intellectual vigour. I am also far from the only student to remember the thrill of our resulting clarity of thought as we applied her precepts and methods. Her great gift was the ability to combine this vigour and discipline with real kindness and humanity, so that one always felt as though she appreciated the interaction as much as we did, which in retrospect is hard to believe.

Jean lived in Old Marston, where she ingeniously adapted to changing circumstances by first converting the large family home into two separate flats, thereby enabling her to supplement her income by letting to visiting lecturers. She then sold the main house with only part of the garden, keeping ownership of her beloved pond and building a house better adapted to her needs in later life. A measure of how great an impact she had on generations of students is the number with whom she kept in touch in the twenty years of her retirement.

After a long and slow decline she died on 26 July 2016, leaving four children, nine grandchildren and 13 great-grandchildren, as well as a multitude of grateful students.

*Sarah Long (Classics, 1979, former student)*
Kathleen Hall
(Modern Languages, 1942-4, 1947-52)

Many of us will remember Kate Hall for her faithful attendance at the Annual General Meeting of the ASM and for her meticulous work after retirement as Editor of the ASM Chronicle from 1987.

She was admirably prepared for this task. As a student she entered a competition in a left-wing magazine called The Gown for a verse translation of a French poem, won first prize, an invitation to tea with the Editor, and the offer of a post as his assistant. She accepted all three and found that she enjoyed the duties of weeding out impossible contributions before passing on the possibles.

Returning to College after the war, she completed her BA and embarked on her DPhil, an edition of the six Discours Philosophiques of Pontus de Tyard (1522-1605) with introduction. The introduction turned out to be 100,000 words, the edition was reduced to one discourse with extracts from others, and only the introduction, (abridged) was published. Nevertheless, Kate reported, she learnt editing of a sort and how to write persuasive letters when asking for time extensions. And the introduction, published by OUP in 1963, was well-reviewed in the magazine French Studies. “Dr Hall provides in highly readable form a short and sensible account of the life, a careful examination of the scope and intentions of the Discours Philosophiques, a study of the variants and a clear presentation of the ideas in the dialogues.”

After a year as English assistant at an Ecole Normale at Angoulême and two as an assistant lecturer in French at Queen’s University, Belfast, Kate spent thirty years as Lecturer and Senior Lecturer at the University of Southampton. During that time she published editions of plays by three French Renaissance writers, including Jodelle’s Cleopatre Captive (Exeter UP, 1980), and collaborated in a book about du Bellay’s poems published by Grant and Cutler in 1985. Her critical guide to Rabelais’ plays Pantagruel and Gargantua was also published by Grant and Cutler in 1991 and she was made Chevalier de l’Ordre des Palmes Academiques.

On retirement Kate returned to Oxford and found, like so many, that retirement is not retirement. She taught and translated from Esperanto, and in 2002 received the John Buchanan Prize in Esperanto from the University of Liverpool. She became Editor of the annual journal of the Esperanto Historical Society as well as of the quarterly Oxford Consumer before taking on the Chronicle. Many, including St Hilda’s Senior Members, owe a great deal to her dedication and to her eye for detail.

Edited from Kate’s own autobiographical article in the Chronicle and other College records.
Eileen Burbidge, OBE (Brown, History, 1944-47)

Eileen came up to Oxford in 1944 when wartime university places were for two years only. However, when the war in Europe came to an end the following year, students were given a third year, and transferred to the full Honours syllabus. Eileen often said she had a wonderful three years at St Hilda’s, with excellent tutors. She remembered particularly a set of lectures on Shakespeare given by Lord David Cecil. She joined The Friends of OUDS, her first appearance being in T. S. Eliot’s *The Family Reunion*, a shared enterprise between St Hilda’s and The Queen’s College.

Eileen loved rowing, but she was too small and light to stay the course. She often talked of the coach shouting ‘You’re small and you’re quite bossy, and have a large voice – learn to cox!’ So she did, competing against Cambridge each year. The first time they rowed in London was not easily forgotten. Their boat was provided by a London club, but the crew insisted they brought their own oars. Taking them by train from Oxford was easy, because they travelled in the guard’s van, but getting eight very long oars onto a tube train created an indelible memory. Eileen earned a Blue for Rowing and a Half Blue for Swimming.

She came down with a degree in Modern History in June 1947, applied to the Civil Service and was duly offered a place in the Foreign Office. She subsequently transferred to the Ministry of Defence, where she met her husband-to-be, Tony Burbidge. They were married in 1952, and lived for three years in London before Tony’s first posting to Lagos in Nigeria. This was the start of many postings, mainly to Hong Kong and Malaysia.

Eileen had always been a keen Guider, and this now became a very important part of her life, at home and overseas, and in 1984 she was appointed OBE for Services to Guiding. She had been a Commissioner in Nigeria, Hong Kong and Malaysia, and held many Guiding appointments in the UK up to 1985.

She enjoyed her later years in Slinfold in Sussex, where she was an active member of the local community. In February this year Eileen was 90, and enjoyed two large parties with her family and friends. After a very interesting and dedicated life she died peacefully on 15 June 2016.

*Audrey Pelley (her sister)*
Patricia Jones
(Brooks, Literae Humaniores, 1944-48)

Pat showed from an early age the love of education and learning that was to be a recurrent theme throughout her life, along with her passion for all things Greek. In 1944 she was thrilled to obtain a place at St Hilda’s where she studied Literae Humaniores and stayed on to take a Diploma in Education.

Half way through her studies on a visit home to Sheffield she met Richard Geraint Evans – known by his English friends as Richard and Welsh friends as Geraint. Although Pat was initially unimpressed she did eventually succumb to his charms, leaving another young man with a broken heart!

Pat and Geraint shared many interests: both had a love of amateur dramatics and were star performers in productions in the Sheffield area and, later, North Wales. They were also keenly involved in local and national politics and had a love of travel, good food and good wine.

Geraint worked for the National Provincial Bank and this led to numerous moves around the country. It was Pat’s one regret, even resentment, that these moves prevented her from establishing a settled career. However, Pat did continue to instil a love of Classics into pupils in various schools across North Wales – St Winifred’s, Friars, Rydal and Bangor University. She also taught privately, especially when Classics became less widely available within schools.

Her love of Greece was a constant, and there were frequent holidays and guided study tours. However, Pat wasn’t always tolerant of those who failed to share her passion! On one school trip to Greece, Pat asked the pupils what they would like to visit that afternoon. Her daughters, Cathy and Sally, also on this trip, enthusiastically suggested a visit the local football stadium. The other pupils thought this an excellent idea, far preferable to seeing another “pile of rocks”. Pat was not amused!

Understandably, Pat suffered times of loneliness following Geraint’s death. She found solace in her family – her children and the three grandchildren of whom she was so proud – and her friends. She had bridge and the British Federation of Women Graduates for intellectual stimulus, the Liberal Democrats for her political focus, and involvement with Amnesty for her ethical concern.

Pat died in December 2016 and at the service of celebration held two weeks later, the processional music was, appropriately, from Zorba the Greek. Pat had ninety years filled with love, achievement, extraordinary travel and experiences. She knew herself very blessed.

Sally Hunter (her daughter)
Christine Hill
(Modern Languages, Diploma in Education, 1945-49)

After three years as an assistant Lecturer at UCL and Queen Mary College in London, Christine Hill spent her career, from 1956 until she retired in 1995, as Lecturer in French at the University of Manchester.

She was born in 1927 in Limehouse in the East End where her father was a lighterman on the Thames. He later became Works Manager of an engineering firm, an achievement of which his daughter was very proud, and the family moved to Bromley where Christine attended the local County Grammar School. Having won an exhibition and a State Scholarship, she was the first member of her family to go to University and she remained in regular contact with St Hilda’s and the friends she made there, attending Gaudies as long as she was able to do so, and supporting College when she could.

Her interest was French literature of the 16th and 17th Centuries, and copies of her three published works have been deposited in the College Library, one based on her Manchester MA on Symphorien Champier, and the others on texts by Robert Garnier and Antoine Héroët.

She knew the benefit, both academic and personal, of getting to know other cultures and she travelled widely in France and throughout Europe. In Manchester, her friends enjoyed her excellent French cuisine. Her shelves overflowed with books reflecting her interest in music and art, language and literature. A devout Catholic by conversion, her religion was to her both solace, and, in its rituals, art and music, inspiration. At her request her funeral took the form of a full Requiem Mass, the Duruflé beautifully sung by a mainly student choir.

The welfare of her students meant a great deal to her. One recent graduate thanked her, writing: “It was so nice knowing that there was someone looking out for you – someone that cared, had the time to talk to us, to advise us”. Another, a former student President of the University of Manchester Chorus of which Christine was a member for 65 years, wrote of her as “such a lovely and supportive woman”.

In gratitude for the life-changing experience that St Hilda’s gave her, Christine left a bequest which is to provide funding for students of her College who, through financial hardship, would otherwise be unable to make the most of the opportunities available to them.

Caroline Best (Law, 1973), who added: “My mother, Sheila Nemet (Wicks) and Christine remained life-long friends since meeting at St Hilda’s. Without family of her own, Christine became a much-loved ‘adopted aunt’ to my sister and me, sharing family holidays and keeping a close interest in our progress.”
Elizabeth was eleven when war broke out. After being briefly evacuated from Pinner to Grasmere she returned and resumed school at Northwood College. Elizabeth’s lively disposition showed itself in a certain rebelliousness: “Careless and irresponsible behaviour will not be tolerated in the senior school” read one report. It was a tough time but Elizabeth came through with a scholarship to St Hilda’s to read English, having had an enjoyable interview with Helen (later Dame Helen) Gardner, in which they quoted John Donne at each other.

At Oxford, Elizabeth joined the Opera Club, then reviving early opera, and took part in productions of Purcell’s *Dido and Aeneas* and Monteverdi’s *Idomeneo*. She joined the Liberal Club, among whose leading lights were Jeremy Thorpe and Robin Day, and canvassed the Isle of Wight in the General Election of 1950 – to no great effect, it must be said. She stayed on to take a teaching diploma, gained a distinction, and taught for two years in Derbyshire.

In 1953 Elizabeth married Michael Foster and moved to Edinburgh, where Michael had a Civil Service job at the Scottish Office. Elizabeth’s life was then taken over by babies: four arrived at approximately two-year intervals. Edinburgh and the Scottish Office did not suit Michael, so the family moved to London, where their fifth son was born.

In 1967, Elizabeth was again able to direct her prodigious energy to teaching: initially geography, part-time, at Richmond County School for Girls, and later English. In 1973 when the comprehensive system was introduced, she moved to Sheen Sixth Form College and then to Richmond-on-Thames College.

Elizabeth had to contend for years with a rumbustious all-male household. However, she found time to pursue her appreciation of literature, art and architecture by devising rigorous programmes of visits to museums, galleries and churches on family holidays and excursions. Michael remembers with fondness cultural holidays in Italy, and in Greece.

Elizabeth put up with a severely swollen leg for over thirty years. This disability must have been hard for her and Michael, but Elizabeth remained cheerful and did not let it slow her down, until the very end when it led to her spell in a nursing home.

Elizabeth made full use of both her energy and her cheerfulness to guide lives, sharpen thinking, and provide encouragement to family, friends, colleagues and many, many pupils – and always to fly the flag for rationality.

Simon Foster (her son)
Cynthia Iliffe
(Rayman, PPE, 1947-50)

Cynthia was educated at Brentwood School, Southport and came up to St Hilda’s to read PPE in 1947. On graduating in 1950 she was given a research studentship at Manchester University and after six years out of the employment market while her children were young, she returned there in 1959 as a Research Assistant in the Department of Economics. From there she went on to a lectureship in the Liberal Studies Department at the Royal College of Advanced Technology, Salford, at the point at which the College was designated as one of the new Technological Universities.

In 1965, following the breakdown of her first marriage, she moved to the University of Keele as warden of a Hall of Residence and lecturer in Economics. Cynthia said that she particularly enjoyed the work with students at this time despite the fact that it coincided with the period of international student unrest in 1968.

It was here that she met her new husband with whom she moved in 1970 to the London area. After two years as the course leader of a CNAA (Council for National Academic Awards) degree at Hendon College of Technology, she became Registrar for Business and Social Studies at the CNAA. This work entailed ensuring that CNAA degrees in Business Studies, Management and the Social Sciences were effectively validated through meetings of Boards of Academic and Industrial specialists and regular visits to polytechnics and other public institutions. This opportunity to travel extended beyond Britain since several of the Business Studies degrees with which she was associated had links with programmes in Europe. Cynthia made regular visits to those overseas institutions and served on the Council of one German Polytechnic. She was also associated with the development of degree courses at the Hong Kong Polytechnic and with advising on the development of courses at the MARA Institute, Kuala Lumpur.

After a few years in consultancy Cynthia was made Director of the Society for Research into Higher Education in 1991, a post she held for two and half years. During that period she not only supervised the Society’s joint sponsorship of conferences, seminars and workshops with other organisations and its own Annual Conference, but oversaw the move from its modest headquarters in Hut 3 at the University of Surrey to new premises in Gray’s Inn Road.

Cynthia remained attached to College and, during retirement, was a regular visitor, coming up to events until her last couple of years.

Edited from Cynthia’s own autobiographical sketch in the Chronicle, 1983/4
Betty Hill (English, 1948-51)

Betty Hill, who died in July, was a Medieval English scholar who was proud to be a Pontefractian. A grand-niece of John Rhodes, founder and owner of the Prince of Wales Colliery and Mayor and Freeman of the Borough, she was born in Pontefract in 1925. In 1943 she left Pontefract Girls’ High School with a loan from the West Riding County Council to read English at the University of Birmingham. She obtained the only first-class BA degree in English in her year and in 1949 she received her Master of Arts degree and the Constance Naden Medal for her work on the old Northumbrian gloss to the Lindisfarne Gospels. Birmingham University’s award of three consecutive scholarships enabled her to read for a DPhil at St Hilda’s, on the Early Middle English Poema Morale which she later renamed Conduct of Life. She undertook some unofficial teaching at St Hilda’s and at St Anne’s, and took up her first official lecturing post at Westfield College, London, in 1951. From 1956 she spent three years as an Assistant Editor of the Dictionary of the Older Scottish Tongue in Edinburgh and Honorary Research Fellow of the Universities of Edinburgh and Glasgow.

After her father’s death in 1958, Dr Hill spent her happiest years at Queen’s University, Belfast, with congenial colleagues and high-quality students. She returned to England to teach at Leeds University, from which she later became an external examiner at Queen’s University and at Coleraine University, Northern Ireland.

In 1972-4 she represented the Faculty of Arts, Economics and Law on the University of Leeds Governing Body, and became the first woman to be promoted to her consultancy in English Language and Medieval English Literature, though she found the ‘Leeds lot’ dull, noisily conceited and work-shy. She also became a Research Fellow of the Leverhulme Trust. She avoided Chairs as likely to detract from her relationship with her students: classes of up to a hundred and fifty appreciated her prodigious memory, her style and her wealth of fun, and often applauded her lectures. Her range of teaching and publications was wide, and she was a generous scholar. She particularly enjoyed her work on Early English manuscripts and her acquaintance with their learned custodians. She was a Friend of Lambeth Palace Library and a Life Friend of the Bodleian Library where, as her mobility decreased, she often appeared with a walker-wheeler.

Adapted from the Obituary prepared by Dr Hill herself in The Pontefract and Castleford Express.
Katharine Elizabeth Rees King (Rees, History, 1950-53)

Katharine Rees (Kay to her family and friends) was born on 4 August 1931 in Shanghai, China. She married the author Charles King in 1983.

Her father, Rev. Ronald D Rees, was a Methodist minister who worked in China for twenty-five years as a university teacher and secretary of the National Christian Council of China. Her mother, Janet W Rees (nee Edminson), was an active Quaker. Her older sister, Joan or Joanna (married to Karl von Levetzow) died in Toronto in 1992 and her surviving brothers, Tony (married to Priscilla) and Alan (her twin, married to Alison) live in Oxford and Edinburgh respectively.

When the Japanese invaded in 1937 the family was forced to leave Shanghai and settled in Dulwich (London). When the 2nd World War broke out in 1939, the family moved again to the safer environment of Oxford. There Katharine attended the Oxford High School for Girls until, in 1943, she was sent as a boarder to The Mount School in York, the Quaker school where her mother and sister had been before her.

After The Mount, Katharine went up to St Hilda’s in 1950 to read History. After graduation she went on to obtain professional qualifications with a Certificate in Psychiatric Social Work at the London School of Economics and Political Science, and a Certificate in Child Psychoanalysis at the Anna Freud Clinic in London. She obtained a PhD in Psychology at the City University, New York, in 1986.

Katharine had first gone to New York in 1965 and had set up her own private practice as a Child Clinical Analyst. She was a member of the Contemporary Freudian Society and a colleague said: “She built up a reputation as a highly skilled and deeply compassionate psychoanalyst. She mentored, taught and guided many generations of students and figured crucially in the founding of the Society’s psychoanalysis program.”

Katharine celebrated her eightieth birthday with a family gathering at St Hilda’s but from 2013, after a long and distinguished career, Katharine suffered increasingly from dementia and needed residential care. She died in New York on 29 February 2016 aged 84, and services to celebrate her life were held in New York on 3 April and in Oxford on 24 April.

Alan Rees, MBE (her brother)
Audrey Fowler  
*(Smith, English, 1951-55)*

Audrey was born in Canning Town. Her early years were dominated by the War. Her talented sister, Katherine, was killed in the bombing and her half brother became a Japanese prisoner. Audrey herself was evacuated, first to Oxford and then to Cornwall.

Back in Canning Town, her road to Oxford, as an English undergraduate, owed much to good teachers at Stratford Grammar School and also to her discovery of classical music – initially from what we then called the wireless. Her music teacher, discovering her interest, obtained tickets for her to concerts in ‘The People's Palace’ (now vanished). Later whenever she could raise the money, she took the bus to the Royal Albert Hall and even Covent Garden. Sir Thomas Beecham became, and remained, her hero. This, to her parents, strange obsession with classical music led to her father complaining to her Headmaster. His reply is unrecorded.

After leaving school Audrey supported herself by local jobs but her determination and intelligence succeeded in getting her a place at St Hilda's: a remarkable achievement for a girl of her background at the time. One of her tutors was the formidable Helen Gardner.

Audrey stayed on in Oxford for research, supply teaching and examining, and it was there that we met shortly before I joined the Foreign Office. I was posted to communist Hungary, then Lisbon, followed by Calcutta.

Calcutta was Audrey's favourite posting despite the desperate poverty (Audrey did some work for Mother Teresa) and the constant political turmoil. Family life combined two small children, the birth of our third, and a much loved Ayah given to Presbyterian hymn singing. It also brought an introduction to horse riding. Yet if Calcutta took top billing, Lisbon and Geneva followed closely. So, in different ways, including a wealth of music, did East Berlin and, later, Bonn. We rounded off our travels by a return to India. After five years in New Delhi we followed the old trunk road down through the Ganges valley to Bengal and a final posting in Dhaka, capital of Bangladesh, the birth of which, a quarter of a century earlier, we had seen from Calcutta.

The following 17 years enabled us again to enjoy a feast of music and the blessings of family, but were marked by development of Audrey's paraplegia and, later, cancer. She died on our 53rd wedding anniversary.

*Peter Fowler (her husband)*

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*THE CHRONICLE 2016*
Janet Mary Cunliffe-Jones (Marshall, English, 1956-60)

I met my friend Janet in Michaelmas Term 1956. We had both come up to read English at St Hilda’s. To me Oxford seemed a strange and wonderful place, but to Janet, who had spent the happiest years of her childhood living on Rawlinson Road with her grandmother and her aunt (Maisie Marshall, then Librarian at St Hilda’s), it was more like coming home.

As Janet’s father was in the Colonial service in Nigeria, she saw little of her parents when young. Later, in her teens, she was able to reconnect with them and her brothers at the family home, Murhill House near Bath, but she loved being back in Oxford, at St Hilda’s.

Always modest, no one seemed more surprised than Janet when she was awarded a first class degree. But to anyone who knew of her passion for English Literature, especially the Romantics, it seemed absolutely justified.

In September 1960 she married David Cunliffe-Jones, the brother of a friend from St Hilda’s, who had read Chemistry at St John’s. During the early years of her marriage, living in a village east of Hull, Janet was rather isolated but found compensation in her growing family. She and David have four children, who have inherited her love of literature, walking, the countryside, birds and all wildlife.

After moving to the Liverpool area, Janet began teaching in Continuing Education and did much to enrich the lives of people who had missed out on education earlier, an experience which reinforced her belief in social justice. She also studied for an MEd and joined a local poetry group. Her poems appeared in poetry magazines, were broadcast on Radio Merseyside and published in a collection, Eating Grapes at Thirty Thousand Feet.

When David retired they moved to Murhill. Here, while maintaining her ties with the North West through the Gaskell Society, Janet also edited the Winsley magazine. She and David contributed much to the Bath Royal Literary and Scientific Institute where, as Poetry Convenor, Janet attracted some outstanding speakers. The arrival of grandchildren was a further source of interest and pleasure.

Despite being diagnosed with myeloma in 2013, Janet refused to become a mere patient. Defying the side effects of her treatment, she continued to help others, initiating a support group and a walking group for other myeloma sufferers.

Her moving funeral service, mainly consisting of readings from her poems, was in Winsley parish church where she and David were married. It says much about the loyalty Janet inspired that, among many other mourners, there were five St Hilda’s alumnae.

Pamela Nixon (Lawrence, English, 1956)
Jennifer Moon
(Pilsbury, Physiology, 1960-64)

Jennifer (Jenny) came up to St Hilda’s in 1960 to read Medicine. She had been educated at the Wirral County Grammar School for Girls. Here in the choir she was found to have a rich Contralto voice and she sang the part of Aeneas in the school production of *Dido and Aeneas.*

She continued her singing in Oxford in a University choir, where the choir master tried to persuade her to give up Medicine and to sing professionally. Having passed her 1st BM, and BA in Animal Physiology, she went to Barts in London for her clinical studies, returning to Oxford for her final exams to qualify BM BCh in December 1966.

Now Jennifer Moon (she had married John in April 1966), she did her pre-registration jobs at Rochford in Essex. After six months obstetrics and passing the Dip Obstetrics (Royal College of Obstetrics & Gynaecology), she did a period as an Assistant in General Practice until she gave birth to her first child.

Two children and three house moves later, Jennifer had changed her speciality to Community Paediatrics. Settling in Fareham near Portsmouth in 1975, she was later appointed to a senior post specialising in children with Educational Special Needs. She worked part time and so was able to spend time singing. She sang in four local choirs (singing solos with all) and won many honours and cups in local festivals.

Most family holidays were spent in the Lake District ticking off the Wainwrights. When she retired in 1997, and her husband reduced his hours, they were free to indulge this hobby and walk many of the long-distance paths in England. Later, with her husband fully retired, walking holidays were taken in America, Canada, Australia and New Zealand.

In 2008 when flying into New Zealand for the third time she had a large bleed into the left side of the brain, leaving her unable to speak, read or write. Although she initially made a good recovery, further bleeds occurred leaving her with Vascular Dementia. She spent the last two and a half years in a specialised dementia care home, and died in December 2015, aged 74. It was fitting that at her funeral a recording of her singing was played, while her coffin was decorated with scenes of her beloved Lake District.

She is survived by me, our three children, Paul, Roger and Sarah, and four grandchildren.

*John Moon (her husband)*
Gillian O’Connor (Literae Humaniores, 1962-65)

Gillian was educated at Sutton High, where she developed a passion for Latin, and after a sixth form crash course in Greek, she came up to St Hilda’s in 1961.

On graduating she found her way to the City desk of The Times and her vocation. My favourite story of that heady time is of Gillian racing Minis around the newly-built multi-storey car parks in the early hours of the morning. It’s hard to believe that the quiet, reserved woman we all knew turned London into the City of Screaming Tyres, but she did.

In the late sixties Andreas Whittam Smith, then editor of the Investors Chronicle, persuaded her to join him. She spent over twenty years at the paper, half of them as Editor, in the phase of her life for which she is perhaps remembered best. Gillian took the chair in the early 1980s as Mrs Thatcher’s revolution caught fire.

She was both a classical scholar who loved a well-turned phrase, and an expert in one of the more technical areas of finance: a duality which served her well. Circulation trebled in her first five years as Editor, and her recipe of fine writing and stock tipping was a huge hit with readers.

She was an Editor with a quiet, yet Imperial style. She loved her Sonia Rykiel sweaters and Armani suits, and woe betide any PR who phoned her for the first time and introduced themselves with a breezy, “Hello Gillian”... “I didn’t realise we had met” would be the chilly response. She smoked in an epic style, buying her cigarettes in cartons of 200. When she settled to edit a feature, she would languidly waft a cigarette to her lips, light it, take a single pull as she debated how to rescue the latest awful piece, and then set it down in her swimming pool sized ashtray, alongside two or three others that were already alight there.

Her life revolved around the paper, and she confessed, seven years after moving house, that she had yet to take the delivery packaging off the stove.

Towards her career’s end she volunteered to become Mining Correspondent: five happy years in the field in Canada, Kalgoorlie, Kazakhstan, and Kimberly, interspersed with travel assignments riding horses in Argentina or Andalusia. Not bad for a woman who had spent thirty years in her office, and who had managed to mislay her passport for years.

Gillian was a wonderful human being. Her tics and foibles, likes and dislikes, her warmth and her chill, were part of a mixture that made her so very human, and so much loved by us all.

*Edited from Sir Bernard Grey’s funeral address. The full text is available from the College archive.*
Frances (Ann) Hancox
(Milroy, History, 1962-65)

After leaving Oxford, where she had made several lifelong friendships, Frances taught for a year at Brown University, Chicago, through a family contact. The students didn’t quite know what to make of her at first – assignments were addressed to her as anything from “Ann” to “Professor” – an academic high! She returned to take her PGCE at the Institute of Education in London in 1966-67, and started her teaching career in Chipping Campden. Appointed to teach history, she also enjoyed helping run a small unit for pupils finding school difficult, an experience which set a pattern for her professional life.

But as a friend recalls, ‘Frances (or Ann as we called her then) really lived her history. When we saw the film Elvira Madigan set in 19th century Denmark, Frances came out fuming at the uselessness of the lovers who, unable to find work, ended up killing themselves – “they could have moved to Manchester and got jobs in the cotton trade!” And for a lesson on the Napoleonic Wars, she got hold of an English soldier’s uniform of the period (heaven knows from where) so the class could see how small he was, like, presumably, many other soldiers at the time.’

Frances enjoyed almost fifty years of a very happy married life, many of them spent in a lively West Oxfordshire village. When her daughters, Katharine and Margaret, were young she did much voluntary work with young people with learning disabilities and their families; she was also secretary for Oxfordshire Mencap.

Later, as Lecturer in Special Needs at West Oxfordshire College she partially designed and then led a Bridge Course which helped these students enter adult life. For this she established student catering and retail enterprises to commercial standards, and negotiated work placements for students with a range of local employers. In retirement, she acted as parish clerk and helped David, her husband, produce the village magazine.

Frances died on April 23 2016, following an operation for colon cancer, a mere six weeks after first diagnosis. Her family know how lucky they were to have her. She taught us to support our weaknesses, and share our strengths. At the funeral in the community to which she had given so much, “a lovely lady” was the constant echo.

David Hancox (her husband)
Gillian Bagnall  
*(Rowntree, Mathematics, 1987-90)*

Few will be surprised that Gill’s funeral service was one of those amazing standing-room-only affairs where hundreds came together to celebrate the life of such a wonderful woman. We laughed and cried together, remembering stories filled with joy and happiness.

Gill came up to St Hilda’s from Bancroft’s School in Woodford Green, Essex. She had excelled there not just in Mathematics, but in sport, music and being a superlative, generous friend. All of these qualities continued to shine through her undergraduate years: studying with others to see the beauty in ‘hard maths’; giggling over the mastery of the perfect punt technique; chatting dreamily about her beloved Epping Forest in a room on the top floor of Hall building, fuelled by warm Ribena and Hobnobs.

The faith which Gill held at her core flourished in Oxford. She ran St Hilda’s Christian Union in her second year along with Sam Mayers (Hands) and contributed to the life of OICCU through summer missions in Salisbury and Leicester. St Aldate’s Church became a significant home for her, as she not only worshipped there regularly but became involved in youth outreach work with The Oxford Area Schools’ Team.

After Oxford, Gill found great professional success in accountancy, working for (what are now) Deloitte UK and subsequently PricewaterhouseCoopers. She continued to combine her beliefs as a Christian with workplace skills, volunteering and eventually working full-time as Director of Connect Christian Counselling Service, then Head of Finance for Langley House Trust – an organisation which provides rehabilitation services for ex-offenders.

Gill was determined to live life to its fullest, despite the challenges of her diagnosis. She delighted in family holidays to Europe, cheering on her boys in rugby and football, house renovations and simple walks amongst the bluebells at Dumbleton Hall with her beloved Ric, Jonathan and Jamie. So many of these celebratory moments were captured at Gill’s funeral service, where those who loved her had curated walls of pictures and memories which provided a moving reflection of this special daughter, wife, mother, colleague, friend.

*Alison Mayne (Woolley, English, 1987)*
ARTICLES

Christmas University Challenge 2016

When the email came inviting me to be part of the St Hilda's team for University Challenge's Celebrity Christmas competition, I was overjoyed. And somewhat surprised, too. My first thought, I'm afraid, was: “what will I wear?”, but I was soon looking forward to my visit to Media City in Salford, to record the first game. I knew Val McDermid was on the panel and that was reassuring. We both used to live in Manchester, and I’ve known her for decades. We also both play on Round Britain Quiz on Radio 4. Val is an absolute whizz at quizzes. What she doesn't know is very little indeed. She’s also fun and any occasion where she’s around is lively. I took the train to my old home town in high spirits.

The organisation of our visits was awe-inspiring. The team who put on University Challenge have been doing it for so long and with such enthusiasm that it all runs like clockwork. Viewers don't ever think about the way the show is put together, but I have nothing but praise for every aspect of the organisation.

I’d been given a room in the Holiday Inn, which is right next door to the studio, and I met both Daisy Dunn and Fiona Caldicott in the Green Room. This was a real pleasure for me. Val was there too of course. I love Green Rooms. This one was full of players from other teams; the ones who’d just recorded their shows and the ones who were there for the first time. All this happened in late November and already the hospitality included mince pies, alongside the sandwiches, drinks, fruit, chocolate and other goodies laid out on buffet tables at the back of the room. We chatted about everything except the questions. There was no way we could foresee these so it was, we agreed, pointless to try and study up on anything. However, a strange thing did happen. When I told one friend of mine that I was going to be in the show, she said: “Study up on flags of the
world and the Periodic table.” I laughed and told her my life was too short, but wouldn't you know? Both those subjects came up in the Final.

Down in Make Up, the Wardrobe Master adjudicated between two tops I'd brought. You’re asked to bring two, in case one of them isn't suitable or clashes with someone else's outfit. The Make Up Ladies did wonders with our faces and hair and I wished I could take one of them home with me. At least, I thought as we made our way up to the studio, the Hildebeests would look good on the screen.

Our first game was against Magdalene College, Cambridge and we won. It's a funny sensation being up there behind the desk, in that familiar set. We met Jeremy Paxman when we walked on for the first time. We hadn't seen him till then. He was very friendly and put us at our ease at once. Then the questions began. You don't have time to think. I was so set on buzzing first if possible that I made a wrong call or two, but you have to get in there, if you possibly can.

We were called back to record the Semis and possibly the Final on the following Saturday. Again, I stayed at the Holiday Inn and again, brought a selection of tops. My suitcase was a bit fuller this time because I had to bring sartorial reinforcements, just in case we made it through to the Final.

The Semi, in which we played another all-women team from Oxford (St Anne’s) was almost the best fun of the three games. I say that because I buzzed more than I had before or would again and most of my answers were right.

The Final was very exciting. Our opponents were Leeds and it was a huge treat to meet one of my favourite novelists (Louise Doughty), Steve Bell, the cartoonist, Kamal Ahmed and Gus Unger-Hamilton, who I think was even younger than our own Daisy Dunn.

After the Final, after we’d won, and jumped up and down (but in a dignified way befitting St Hilda’s!) we celebrated with mince pies and champagne in the Green Room before disappearing to catch trains etc. But the best part of the whole experience was the wave of support, enthusiasm and love from the St Hilda’s community, both in real life and online when it was all over. Twitter was zinging for days. I’m still getting recognised on trains and in Waitrose. Taking part was a treat, and we were delighted that we’d managed to do St Hilda’s proud.

Adele Geras (Weston, Modern Languages, 1963)
From the Archives: the war-wounded and St Hilda’s war-work.

The centenary of the First World War gives an opportunity to explore our archive collections and uncover the role St Hilda’s students played assisting the war-wounded who were sent to Oxford. The University Examination Schools and Somerville were given over to the military and became hospitals for wounded soldiers from the front. Students undertook war-work: rolling bandages, fundraising and volunteering in hospitals to aid the recuperation of the soldiers.

The St Hilda’s Hall Report for 1915-1916 records that students organised trips for wounded soldiers out on the river and to the Hall in bath chairs. Staging plays was also a popular way both to entertain the wounded and to raise funds. The Chronicle for 1917 records:

“In Michaelmas Term [the students] raised money for the Scottish Women’s Hospitals by a performance of the musical Cantata The Lady of Shalott and of Gilbert’s Rosencrantz and Guildenstern.*

Some of the most vivid tales of student war work are found in our audio collections. Speaking in 1986, Eleanor Marguerite Verini (English, 1914) remembers helping the wounded at the Examination Schools:

“The Examination Schools became a hospital and an elderly clergyman used to take services on Sunday morning, and I used to play hymns for him and then sometimes we used to give them parties. I had a friend who sang quite well; we used to go and she would sing and I would play. I even danced; we would give little bits of
entertainment as far as we could…” [SA 1 A9 A&B]

Dispatches from former students highlighted work include nursing at home and on the front. One dispatch to the 1915 Chronicle from Laura Swanwick (Marshall, History, 1899), a VAD Commandant, gives insight into the workings of the hospital in Cirencester where she oversaw VAD nursing care for the wounded:

“The number of beds has now been raised from fifty to seventy-five and [the hospital] was granted money for an X-ray apparatus, fittings for the theatre, and an electrical treatment apparatus. The service is voluntary, except for the trained nurses and the radiographer. Almost 500 cases have been dealt with by the hospital, many of them extremely severe.”

The 1918 Chronicle notes that Swanwick was gazetted OBE in recognition of her work in Cirencester. Sadly, the nursing skills and empathy displayed by the Hall community during the War would be called into service again immediately, with the devastating influenza pandemic of 1918-1919.

Oliver Mahoney, College Archivist

*Tennyson’s poem was put to music for women’s voices by Bendall in 1891, and Gilbert produced a comedy in 1874 in which R & G plotted to get rid of Hamlet so that R could marry Ophelia.
CAREERS IN SCIENCE AND MEDICINE

Reflections on a Career in Medicine

Following an excellent education at the City of London School for Girls, well above average for girls in the 50s, St Hilda’s gave me the opportunity to pursue my ambition, held for several years, to become a doctor.

To study medicine in Oxford meant, and still does, having one of the best medical educations in the world. (the University of Oxford’s Medical School has been voted top of the international League Table by its students for the last several years.) This is not just due to the scientific basis of our course, but also the opportunity that it presents to live and study with people engaged in all disciplines. Alongside the demands of a rigorous curriculum in medicine, it was, and remains, relatively easy to have a broad cultural experience. This, in my view, helps to avoid the risk of a narrow focus on professional practice later, giving a more rounded view of people, of why patients present as they do and the wider aspects of medicine in society.

Undertaking my clinical placements as a student in the Westminster Hospital in London, Birmingham and Coventry, I was trained by general physicians, surgeons and obstetricians of high calibre, and was able to obtain an unusual breadth of experience for a student. I learned much about the kind of doctor I aspired to be, and not to be.

Returning to Oxford for Finals was scary, and passing them joyous. Reluctant to work full time on qualification, being happily pregnant, the opportunity to train part time in general practice was appealing, and has stood me in good stead throughout my career.

Grounding in neuroscience and ‘whole person’ medicine led me into psychiatry as the possibility to train part time in specialties arose. I embarked on studying for the Diploma in Psychological Medicine, followed by Membership of the Royal College of Psychiatrists.

Specialising in psychotherapy, and becoming very involved in the work of the Royal College of Psychotherapists and all the medical royal colleges has opened many doors professionally.

St Hilda’s and the wonderful tutors who taught me enabled me to work in one of the most fantastic and worthwhile of professions. The trust of patients who come to see a psychiatrist, and now the attempt to ensure that the health and care system is trustworthy where people's information is concerned, cannot be underestimated, and has given me a huge privilege.

Thank you, St Hilda’s, for this gift.

Fiona Caldicott, DBE (Soesan, Physiology, 1960)
From Music to Medicine

The transition from music to medicine was not easy. I found the basic sciences quite different from writing music essays and performing, but with perseverance, I am able to say that I love my job – there is such variety that no two days are ever the same!

Medicine has wonderful opportunities to explore both yourself and the world. I spent three months working in Bolgatanga, Northern Ghana. I lived at the orphanage there and instantly felt that I had fifty new friends! The children were so content, and eager to learn and play. When I went for a run, the children ran with me, but faster, without shoes. They had never seen suntan lotion before, and enthusiastically applied the sweet smelling substance, emulating their new pale-skinned pal.

These were joyous, but sometimes difficult times. I witnessed poverty first-hand. There were nights when there was no electricity, no food. I delivered over thirty babies, with minimal equipment. Many of the women walked several kilometres to get to the hospital – and some didn't make it.

One night, with fellow volunteers, we set up an evening medical clinic at the orphanage for the children. Word got around, and over 300 people of all ages turned up to be seen! We worked hard throughout the night, seeing as many people as we could, prioritising those in need. It was an exhausting but exhilarating experience.

In 2011 my (now) husband and I spent time working at a major trauma centre in Western Australia. We were fascinated by the Australian healthcare system and returned in 2014. Initially we lived in Hervey Bay, a rural area five hours’ drive from Brisbane. Subsequently we dealt with some pretty crazy things – removing cockroaches from ears, suturing injuries from vicious bird attacks, fixing a farmer who had been crushed by a cow...

I currently work as a paediatric registrar in Sydney. I see a wealth of interesting cases because of the diverse social demographics here. I am studying for my exams and hope to study paediatric dermatology as my specialty. But we are expecting our first child, so I will have to balance my career with family demands.

And yes, I continue to play music. I have been involved in some wonderful orchestral and chamber music in Australia and in Europe, endeavouring to combine my passion for music with my wonderful career choice of medicine.

Charlotte Wyatt (Music, 2004)
In Emergency

I was fortunate indeed to read Medicine at St Hilda’s. Our tutors – Pam MacKinnon and Jane Mellanby – supported and encouraged us throughout and beyond our time as undergraduates. One appreciative young man presented a carnation to Jane in her Biochemistry practical classes each week.

After qualifying, I worked in Orthopaedics, Casualty, Plastics, General Surgery and Neurosurgery. I was advised to switch to Accident and Emergency Medicine (now known as Emergency Medicine, previously referred to as Casualty). I disliked its one-stop nature, but there were some patients whom I saw repeatedly and could follow over time. Furthermore, modern IT systems enabled us to check on patient-progress, providing valuable feedback and making our work more interesting. There was tremendous variety, seeing patients from birth to senescence, and from all walks of life – some were famous, and one was wanted on Crimewatch. There were chances to save lives e.g. septicaemia, anaphylaxis, traumatic injury. Our inspirational clinical staff came from many countries around the world.

In the 1990s, waiting times increased and emergency departments became overcrowded. When we ran out of trollies, patients were treated in chairs, or even on the floor. We had to turn our attention to process engineering and queuing theory. The patient journey could be expedited if we worked more collaboratively and nurses were allowed to request investigations (thus avoiding repeated queues to see the doctor). We noted that our staff to patient ratios had not changed over 14 years but waiting times had escalated. Wondering if population ageing was implicated, we analysed the increase in attendances according to age. We found a 54% increase in total annual attendances in our department, with a disproportionate twofold increase in patients aged more than 70 years, and a 6.7-fold increase in patients aged more than 90 years.

Unsurprisingly, the time spent in the department correlated with the patient’s age. Older patients require more assistance and are more likely to have complex health problems. Younger patients (age less than 30 years) were three times more numerous than patients over 70 years, but older patients were five times more likely to be admitted, and they occupied 9.8 times more emergency bed days. The perception that emergency departments are primarily engaged in managing youthful intoxicated patients is wrong.

I have retired now, but I am hugely grateful to St Hilda’s for enabling me to participate in a professional life, and for making my youthful dreams come true.

Grizelda George (Medicine, 1968)
I would never have become a clinical psychologist if I hadn’t applied to St Hilda’s to read... geography!

My great good fortune was that Dr Jane Mellanby, tutor in PPP and Experimental Psychology, was also the College Admissions Tutor. Thirty years ago psychology was not particularly oversubscribed, so Dr Mellanby was on the lookout for applicants who might be interested in the subject. “I see you are doing a mixture of arts and science A levels, and wonder if you have thought of reading psychology?” are the words that changed my degree and my life.

My CV charts the route I took after clinical training, from child and family psychology, through chronic pain management, paediatric cystic fibrosis, adults with cancer, to book-writing and a freelance business providing staff support to cancer and palliative care teams. But that sounds rather dry and formulaic – which the work has never been.

Instead I think about the twelve year old boy with cystic fibrosis who negotiated a deal with me that if he did his chest physiotherapy twice a day for a week he could let his pet rat run free during my next home visit. I recall the couple waiting for a baby’s heart to be transplanted into their own newborn baby, grappling with the horror that for their daughter to survive another child would have to die. I remember the woman recovering from breast cancer who felt adrift at the end of treatment when she had expected to feel elated, and a middle aged man preparing letters and ‘memory boxes’ for his children as he faced his death from motor neurone disease.

Clinical psychology has given me the opportunity to hear the extraordinary within the ordinary. I haven’t worked abroad or in glamorous settings, although the Richard Rogers-designed Maggie’s Cancer Support Centre in West London has made me recognise the powerful effect of the physical environment on psychological wellbeing. The people I work with are not unusual, they have the same hopes and fears as most of us. But they have come up against events in life that are, at times, overwhelming. It is my role as a clinical psychologist to hear their stories, help them to make sense of their experience and to support them in developing additional coping strategies as they adjust to the challenges they face.

Frances Goodhart (Experimental Psychology, 1986)
Becoming a Plastic Surgeon: from undergraduate to Consultant

It is a privilege to write for St Hilda’s Chronicle as a Senior Member; I am now 41 years old and have been a Consultant Plastic Surgeon for nearly three years, but of course I can remember every step of the way, starting with being accepted at St Hilda’s (my first-choice College) back in 1994 and, although I am now more experienced and self-assured, I still recollect the wonder and apprehension of being a new undergraduate.

I can honestly say that by the time I graduated I had just spent the best six years of my life and felt deeply indebted to Oxford, St Hilda’s and Green College; and still do. Oxford is my ‘spiritual home’ where I made some lifelong friends, became equipped with the qualifications necessary for my subsequent career and learnt so much about how to get the best out of myself and others.

Medicine can be a crazy career to follow, particularly if you make it as difficult as possible for yourself by choosing the most competitive sub-specialty: Plastic Surgery. From 2000-2012 I worked in fifteen different hospitals in three different countries – Australia, Ireland and then back to the UK – followed by another eight years in Australia with a (luckily) devoted and tenacious partner trailing around applying for his jobs once mine were sorted. This itinerant lifestyle is hard to shake off and although I have been based in beautiful Cornwall as Consultant for the past three years we still haven't fully committed to the area and bought a house!

Other challenges are predictable: lots of financial investment into my career has been necessary: for meetings, courses, equipment, exams, childcare (often more than my actual net earnings: being a Fellow in Australia was especially poorly paid!) and sadly also having to decide how to tackle some surprisingly dated attitudes to women in surgery and women who choose to work after having children.

Now I have a full time NHS practice treating Hand Surgery conditions, and am the only NHS Plastic Surgeon resident and employed in Cornwall. I keep my practice broad by also treating skin cancer and cosmetic surgery patients, a challenging mix that gives much job satisfaction. Thank you, St Hilda’s, for recognising my potential and starting me off on such a wonderful and fulfilling career...

Rebecca Dunlop (Pollard, Physiology, 1994)
Biomedicine and Beyond

St Hilda’s, where my degree in Zoology gave me a much-valued perspective on the living world, provided the foundation for my career.

My move into biomedicine came with a Diploma in Human Biology in Oxford’s Physical Anthropology Department, followed by a DPhil. Here, Immunology first captured my attention, and continued to do so – through a series of research and academic positions in the US and UK. I studied the role of the thymic microenvironment in lymphocyte development, and its significance in immunodeficiency and age-related loss of immune function. I had research colleagues and collaborators worldwide, and watch with pride the progress of my many talented PhD and Masters students. Research was interwoven with teaching students from across the globe: undergraduate and postgraduate, medical students and basic scientists.

A series of academic management positions followed (alongside my research). All were newly-created, giving me the opportunity of shaping each role and its strategic goals; these included Vice Dean (Education) at the Royal Postgraduate Medicine School London, Assistant Vice Principal for PG Education in the new Faculty of Medicine, and Director of Imperial College’s first Graduate School (Life Sciences and Medicine). My final position before official retirement was as Pro Rector (PVC) for International Affairs at Imperial, and the two key projects I established have kept me fully occupied well into retirement!

The first is a joint medical School between Imperial and NTU in Singapore, the Lee Kong Chian School of Medicine. The first students started in 2013, and the School is thriving with state of the art facilities and generous philanthropic and government support.

The second project was very different – Climate-KIC. For this, I represented Imperial on the pan-European team that won the bid for this EU-funded enterprise – establishing a Knowledge Innovation Community to address climate change mitigation and adaptation. As founding CEO, I entered the territory of business and entrepreneurship: launching innovation programmes, supporting start-ups and training young entrepreneurs – an exhilarating experience and crucial for the future of our world! Now, with colleagues in Australia, we are establishing a sister KIC: Climate-KIC Australia.

My career has been immensely enjoyable, unexpected and rewarding, enriched by my family – a very supportive husband, three sons and seven, soon to be eight, grandchildren. I was thrilled to be appointed an OBE in 2014 for my services to research and innovation.

Mary Ritter, OBE (Buchanan Smith, Zoology, 1963)
A hobby as work

My first flight took place when I was three years old. Crossing the Atlantic in a Stratocruiser, was enough to convince me that I wanted to be an airline pilot. A visit to the flight deck was a wonderful experience. This ambition would have been straightforward had I been a boy – for a girl, such an idea was greeted with laughter.

My convent school education was basic, to say the least. In Biology, anything considered “rude” was simply omitted. In those days you could take the Oxford Entrance exam before completing A levels. Much to my surprise, I got in.

Oxford was wonderful. Freedom to study in the way that suited you and many interesting societies to join. I ended up reading Psychology and Physiology.

The desire to fly was always there in the background, although it was a few years before this ambition could be realised. BA (then BOAC & BEA) advertised for pilots in 1971 and the reply that I received was: “The Corporations do not envisage employing women as pilots in the foreseeable future. We are sorry that our advertisement was not specific in this regard.” With subsequent age limits and fuel crises happening from time to time, it took me 19 years to get into BA, by which time I was an experienced pilot, having started on DC3s and worked my way up to flying jets for a holiday airline. British Airways was well worth the wait. I ended my career as a Captain, flying a mixture of long and short haul routes, all over Europe as far as Moscow and across the Atlantic to the USA.

You may be pleased to know that I made use of my Oxford degree by qualifying as a hypno-psychotherapist part time. I am still practising – helping people gain confidence, lose fears (such as a fear of flying!) and a whole host of other things.

If you are reading this and you have a dream that is a bit “out there”, carry on! Getting paid to indulge your hobby is a great result – in many ways, that is what I managed to do with flying as a career.

Anne Peacock (PPE, 1964)
A Woman in Plastic Surgery

People used to think of plastic surgeons as those amazing craftsmen (they were men then) who repaired wounded airmen and others with horrific injuries after wartime battles. After TV soap operas, and celebrity magazines, we are more likely to be perceived as people who change the appearance of the impossibly vain for huge sums.

The truth is of course somewhere in between. I’m in the minority as a female Consultant plastic surgeon, and, although it is still difficult to get through all the exams and hurdles on the career path, at least we have created a level playing field these days. There are more middle grade female trainees than ever before, and the future is looking good.

I was in the NHS for a long time, but more recently have been 100% private. I’ve run a burns unit, where all the patients are tragic, and we do what we can. I’ve repaired facial traumas after car accidents and dog attacks, and I’ve concentrated on improving the awareness and survival of melanoma patients, which in my lifetime has gone from ‘rare disease’ to one of our commonest UK cancers.

I always thought I would have a skin cancer practice, but the reality has been that female patients still seek out a female surgeon for breast alteration surgery. I don’t do much breast cancer, but a lot of enlarging, reducing, or uplifting. Now you may think that’s ‘only cosmetic’. The NHS certainly treats this field as such. I would argue that a woman who can’t work because of back pain, submammary infections and constant teasing and groping deserves help. So does a young girl who has been abused by a paedophile, and comes to another woman for surgery that will give her breasts, and help her escape her abuser; or the child who goes from childhood innocence to a 36HH in three months.

They can all be helped by surgery that can be done in an afternoon with only about a month’s recovery. That’s deserving, and cost-effective medical treatment which needs skilled surgery.

Nowadays I spend much of my time teaching and examining surgeons at the Royal College of Surgeons of Edinburgh. I have the best job in the world, and I’ll do what I can to make sure others can do something similar!

Judy Evans (Zoology, 1969)
A Year in Oxford

When I was studying for my Masters in Obstetrics and Gynaecology in Cairo, I knew that it would not be the end of the road, and that I would continue to do post graduate studies in a subspecialty, as I believe “one should know something about everything and everything about one thing”.

My first interest was gynaecological surgery and I did take steps in this field, but when my mentor left for a new post abroad I couldn’t continue my training, and I was left uncertain about my future. It took me few months to re-evaluate and search for another subspecialty, but I chose Infertility and Assisted Reproductive Techniques (ARTs), and applied for a diploma in reproductive medicine in Germany. During my stay in Kiel, I was introduced to both the clinical and laboratory aspects of In-Vitro Fertilisation (IVF), but after I went back to Cairo I struggled to find a suitable job and I had to work unpaid in the lab at a private fertility centre in Cairo. Then by chance I found a new Masters course in the subspecialty at Oxford. Naturally the admission process was not easy and I was very doubtful that I would be accepted, but I was.

My time in Oxford was a bit of a roller coaster, but, although it was often stressful and of course highly competitive, by the end of the course I had a clear idea about what I wanted to do with my life. That’s what is so good about Oxford: it opens doors and gives you options. After I went back to Cairo, I knew that I wanted to resume my career as a fertility specialist, which I did. Within two years I have become the Director of a new fertility centre at one of the biggest military hospitals in Cairo.

When I applied for the course, I didn’t have any preferences for colleges and it was the University that chose St Hilda’s. In Oxford when I named my college to someone I was usually faced with the phrase “Oh, the girls’ college”. Now when I look back and think about it, I believe that the fact that it used to be a girls’ college was actually empowering, and I hope more girls, especially from the Arab world, will get access to this standard of education.

Ragya Nour Eldin (Clinical Embryology, 2012)
Four Years as a Nurse

After graduating in 1976 I joined the Civil Service fast stream, serving in Scotland both pre- and post-Devolution, until 2007.

Latterly, I became main carer for my late husband, who had, successively, a kidney transplant and a severe stroke. Running on empty, I took the opportunity for early retirement, happy to leave behind the pressures of my senior post. Or so I thought. Within a few weeks I was frustrated and bored. As I visited my husband each day, I admired the nurses who cared for him – and, as if by divine plan, came across an advert for nursing degrees at Edinburgh Napier University to start February 2008. I was fifty-three.

After St Hilda’s, where I had the privilege of being taught by Doreen Innes, Barbara Levick, Jean Austin and Kathy Wilkes, it was a very different experience to sit in a lecture theatre with hundreds of students, just learning facts. At Oxford, we dealt with arguments not answers. As an academic discipline, Nursing was very different, in that you could actually be right or wrong, with potentially fatal results.

In summer 2008 we started our hospital placements. I had to unlearn my arrogant, privileged ways and muck in. The staff were diverse in age, ethnicity, and social background but they knew their job. I had to get along with them. My head could be bulging with theory but it was of no use if I couldn’t put it into practice. Eventually I qualified, and it was a proud day when I was selected for a staff nurse post on an acute medical admissions ward.

Through nursing, I learned a great deal about the human condition, and the various frailties that affect people – lifelong conditions bravely managed; how the majority of older people dwindle away over a long period, with increasing levels of intervention aimed at just keeping them alive; and how much family carers sacrifice of their own independence and quality of life. I also honed my clinical skills and learned to identify and manage deterioration – a very important aspect of acute nursing.

Sadly, worsening arthritis forced me to resign at sixty. It was just too physical for me. It is incomprehensible that the retirement age for nurses has been raised to sixty-seven. It is one of the most demanding jobs physically and mentally, and I am still amazed I did it.

Micheline Brannan (Moss, Classics, 1972)
Health Care outside the NHS

While an undergraduate at St Hilda’s I spent a happy “9th Week” at the University library writing an essay on “transmission of leprosy”. This topic was chosen for the annual Lepra Essay Competition, not allocated by my tutor. Winning the cash prize mattered less to me than the chance I won to meet leprosy patients at a hospital near Oxford.

Nearly forty years later (in 2014) I was invited to participate as a leprosy expert in an International Workshop on “transmission of leprosy”. In between, if the truth must be told, little progress had been made in understanding its transmission although there’s been phenomenal progress in managing the disease and its complications.

My career as a leprosy specialist really began in 1982 – the year that the revolutionary “multidrug therapy” was introduced as standard treatment for all leprosy cases. Besides being responsible for patient care at a specialist leprosy hospital in Maharashtra, I trained health workers for the national leprosy elimination programme of the Government of India. Later I worked in Nepal where we provided both specialist clinical care for leprosy complications (including reconstructive surgery) and technical support for the government’s integrated leprosy control programme. Our centre also carried out high quality laboratory research into drug resistance and immunology of leprosy.

Towards the end of my formal service with The Leprosy Mission (TLM) I was posted to Bangladesh where important field studies were in progress (on chemoprophylaxis and on management of nerve function impairment *inter alia*). There I continued to treat patients and teach health workers and to be an advocate for The Leprosy Cause.

When Multi Drug Therapy was introduced, smear positive cases were given at least 24 months’ treatment with three drugs. After some years the recommendation was reduced to a “fixed duration therapy” of 12 months. Responding to a WHO suggestion, in 2004 we embarked on a long-term study of 6 months MDT for “multi-bacillary leprosy” patients and preliminary results were presented at the International Leprosy Congress this year.

Between leaving Oxford and my current role as a “skilled volunteer” with TLM, I have contributed to many published scientific papers and have been on the Editorial Board of the *Leprosy Review Journal*. If my work has facilitated better care for leprosy-affected people (evidence-based care by well-trained staff) I am satisfied my career has been worthwhile.

*Cynthia Ruth Butlin (Physiological Sciences, 1971)*
A career in Speech and Language Therapy

I graduated in Classics in 1973, driven by a love of language and communication, and after four years of uncertainty began another degree, in Speech Pathology and Therapeutics at Manchester. From 1980 until 2011 I worked in the NHS as a speech and language therapist in schools, hospitals and the community.

The disruption of communication, whether by developmental or acquired factors, has appalling human consequences. For twenty years I worked with a mixed caseload including preschool and school-aged children with both specific speech and language delays and disorders and general learning, emotional and behavioural difficulties; adults with such difficulties and those with the aftermath of brain injury through head injury, stroke and acute illness; and those affected by diseases including Parkinson's, motor neurone disease and cancer. Latterly I specialised in work with dysfluency, or stammering, in adults.

How do you do Speech and Language Therapy? First you listen, and find out both from observation and report what is disrupting communication, and what the client or patient, and his or her associates, want from therapy. If we imagine communication as a chain of events – transmitting an idea from one person's mind to another's – we can identify missing or damaged links. These could be the central brain processing and programming of speech sounds, syntax and vocabulary; attention, memory, physical structures of the mouth and upper respiratory tract, hearing and listening, social understanding, and non-verbal factors. You then identify and implement highly specific and focused strategies and exercises. All the while you meticulously record changes, adjust therapy accordingly and carefully monitor and record outcomes. You may also refer to other services as required, which could include medicine, audiology, prosthetics and orthotics, social services, mental health services, schools and literacy support.

It is a rich and fascinating field of work, and I have been privileged to work with many courageous and committed clients of all ages. My classical studies came in handy too. Learning medical terminology was very easy with a knowledge of Latin and Greek – and I also memorably startled one client who had become aphasic as a result of a stroke. The first words which he regained were the first line of an Ode by Horace, and you should have seen his delighted expression when I joined in. Having found his voice again, he made a rewarding recovery.

Winifred Ashmore (Upson, Classics, 1969)
I little imagined when I graduated from St Hilda's with a degree in Modern History and Economics in 1989 that I would find myself working as a Vet specialising in Equine Reproduction. But after two Science A Levels at a London crammer college, I applied to Vet School, and things just somehow snowballed from there....

My interest in Equine Reproduction arose partly from my lifelong love of horses and interest in breeding them, and partly from the fact that the Royal Veterinary College had two of the world’s foremost specialists in the reproduction department: Prof David Noakes and Prof Gary England. It is to the two of them that I owe my career, and the pleasure that it has given me.

I spent a year in General Practice and then completed a PhD in the mechanisms controlling uterine contractions – this acquired expertise was later to prove somewhat disconcerting to the poor obstetrician trying to deal with the birth of my son! I subsequently qualified as a European and RCVS Clinical Specialist, and set up my own Equine Reproduction Practice.

The opportunities afforded by a veterinary career are diverse, if not always easy to identify. I have worked in animal / veterinary ethics, having been lucky enough to be awarded a Wellcome Trust Fellowship to look at the ethical decision-making surrounding the use of assisted reproductive technologies in animals. This provided some really fascinating and enjoyable opportunities to collaborate with lawyers, ethicists, and human medics. I have also been involved in veterinary politics, at a national and European level.

A career in equine reproduction has its more comic moments – for example the time I was on a train discussing a semen delivery with someone on my phone, when I suddenly realised that everyone else in the carriage (a) was listening to the conversation and (b) had no idea that it was animal semen I was talking about; or the time when I had to explain to a somewhat worried pharmacist why I was trying to prescribe extraordinary doses of a human tricyclic anti-depressant (to treat an 820kg stallion for a reproductive problem).

Though the hours can be long and the work physically as well as sometimes mentally draining, the sight of a new-born foal delivered safely and taking its first drink, or of the delight on a client’s face when their sub-fertile mare is finally diagnosed pregnant, is very rewarding.

Madeleine Campbell (Higgins, History and Economics, 1986)
The College gratefully acknowledges the generosity of the following for their gifts over the last year, as well as those who have given anonymously:
*denotes those who have died.

<table>
<thead>
<tr>
<th>Year</th>
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| 1933 | Lettice Curtis*  
Kathleen Moore (Pope)  
Val Hollis (Hammond)  
Beryl Newport (Adams)* |
| 1935 | Jocelyn Morris*  
Mary Turton (Cleverley)  
Nancy Uffen (Winbolt) |
| 1939 | Joan Gray (Houldsworth)*  
Mary Waley (King) |
| 1940 | Margaret Mabbs |
| 1941 | Gwen Coulter (Marks)  
Mary Davies*  
Barbara Thomas (Porritt)* |
| 1942 | Sheila Ary (Littleboy)  
Margaret Connell (Harvey)  
Joanna Cullen Brown (Cullen)  
Barbara Dowrick (Chadwick)  
Annette Farrer (Gelson)*  
Sonja Hawkins (Singer)  
Janet Martin (Hamer)  
Jenny Porter (Forman)  
Patricia Pugh (Wareham)  
Alison Scott-Prelentzos (Scott)  
Helen Squire  
Ruth Stanley (Brenner)* |
| 1943 | Sarah Bracher (Kydd)  
Muriel Chamberlain  
Mary Clark (Champeney)  
Janet Clarke (Gunn)  
Heather Field (Liddiard)  
Ruth Griffiths (Goodwin)  
Pat Hardwicke (Earle)  
Elizabeth Jacobs (Shaffer)  
Mona Jones (Davies)  
Sheila Klopper (Roberts)  
Ruth Marden  
Margaret Marker*  
Nancy Morris  
Judith Pinsent (Plumbly)  
Mary Stubbs  
Jeanne Sturmhoefel (Lewis)  
Anne Usher (Davidge)  
Charlotte Williamson (Macdonald) |
| 1944 | Ruth Johnson (Raup)  
Ann Lloyd (Pritchard)  
Pauine Whitehead* |
| 1945 | Christine Hill*  
Sally Owen (Clothier)  
Joan Richmond |
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Rachel Clark (Falcon)  
Margaret Flemington  
Gillian Frayn (Palmer)  
Valerie Gribbin (Horsley)  
Anna Horovitz (Landau)  
Elaine Joynes (Lees)  
Joan Kenworthy  
Sally Mason (Hirst)  
Monica Morris (Short)  
Anne Nash (Hewett)  
Shirley Pankhurst (Worsley)  
Brenda Percy (Sait)  
Joanna Rose (Semel)  
Louisa Service (Hemming)  
Angela Sherman (Ross)  
Dawn Smith (Banks)  
Sheila Smith  
Felicity Taylor (Cooper)  
Anne Weeks (Robinson)  
Antonia White (Plummer)  
Helen Wickham (Wade)  
Betty Wicks (Brotherhood)  
Amelia Woolmore (Mulligan) |
| 1953 | Irene Bainbridge (Jolles)  
Katie Baker (Potter)  
Rosamond Faith (Arnold-Forster)  
Margaret Forey (Duncan)  
Sheila Hill  
Kate Kavanagh (Ward)  
Gill Mayne (Key)  
Janet Missen (Stephan)  
Margaret Newton  
Sally Pocock (Young)  
Diana Read (Coulson)  
Jane Reeve  
Jocelyn Tomlinson (Farrand)  
Sally Wade-Gery (Marris)  
Aline Watson (Winter)  
Pat Youngs (Gill)* |
| 1954 | Joyce Affleck (Watson)  
Judith Blanks (Hughes)  
Margaret Garvie (McIntosh)  
Kate Giles (Whitmarch)  
Margaret Gleave (Ayres)  
Pamela Gordon (Bantick)  
Joyce Hargreaves (Carlile)  
Vanessa Hart (Williams)  
Karolen Hodgson (Koob)  
Margaret Kirwan (Amlot)  
Barbara Koch (Hill)  
Jane Lloyd (Shelford)  
Eileen Lovell (Heaps)  
Marianne Macdonald  
Donya Meijer (Silman)  
Hilary Milroy (Firmin)  
Janet Morgan (McAllister)  
Ann Nicholls (Clark)  
Barbara Page  
Daphne Palmer  
Ros Partridge (Bishop)  
Rosemary Stevens (Wallace)  
Jill Strang (Shannon)  
Christine Weightman (Davies)  
Janet Wide (Dobson)  
Emma Wilby (Vernon)  
Angela Wyllie (Davis) |
| 1955 | Stella Addison (Kirk)  
Ginny Bergen (Hobhouse)  
Wendy Cornwell (Thompson)  
Janet Cox (Williams)  
Jill Dearnaley (Handisyde)  
Rosemary Dellar (Souther)  
Helen Foley (Smith)  
Mary Foley  
Margaret Gobbett (Campbell)  
Wynne Harlen (Mitchell)  
Pat Jenkins (Kirby)  
Gill Kenny (Shelford)  
Elizabeth Marden  
Valerie Mountain (Lowther) |
| 1956 | Jill Murray (Bach)  
Catherine Myers (Rodgers)  
Elizabeth Read (Lord)  
Rosemary Riddell (Harrison)  
Elinor Shaffer (Stoneman)  
Elena Snow (Tidmarsh)  
Julie Williams (du Boulay) |
| 1957 | Margaret Abraham (Vokins)  
Jane Benson (Allday)  
Heather Berger (Greig)  
Norma Blamires  
Janet Bolt  
Sylvia Burne (Saunders)  
Mary Daley (Joseph)  
Gilean Evans (Woodall)  
Gillian Gardner Smith  
Janet Hall (Leaning)  
Anthea Kaan (Allen)  
Judith Mirzoeff (Topper)  
Pam Nixon (Lawrence)  
Sarah Ogilvie-Thomson (Wilson)  
Pamela Parsonson (Smith)  
Sari Salvesen (Clarke)  
Margaret Sharp (Mathews)  
Elizabeth Smithies  
Mary Sykes (Saunders)  
Diane Vreuls Friebert (Vreuls) |
| 1958 | Jill Berry (Rand)  
Elspeth Currey (Meyer)  
Anna Dunlop (LeFanu)  
Anne Glendining (Pugsley)  
Celia Goodhart (Herbert)  
Helen Jackson (Price)  
Penelope Lowe (Bicknell)  
Janet Mihell (Scott)  
Anne Murch (Dixon)  
Audrey Pine  
Susan Quainton (Long)  
Anne Robiette (Cropper)  
Valerie Swift |
1958
Heather Allen (Wightman)
Mary Anne Coate
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Helen Ives (Johnstone)
Susan Lang (Markham)
Margaret Sale
Anita Stafford
Gill Vardon (Spain)
Jenifer Williamson (Stead)

1959
Mary Anderson
Elaine Cocks (Sturdy)
Virginia Crowe (Willis)
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones (Houghton)
Mary Hill
Elizabeth James (Barrell)
Irene Krantz (Salem)
Henrietta Leyser (Bateman)
Sandi Margolies (Colbeck)
Carol O'Brien
Hilary Ackendon (Mason)
Caroline Phillips (Airey)
Sue Smith (Reynolds)
Rosemary Spencer
Katharine Trotman (James)
Jane Whiter (Wakinshaw)
Anthea Wilson
Claire Wilson
Mary Wolf
Jaqueline Wren (Braxton)

1960
Mary Brown (Hope)
Jean Brown (Danson)
Shelagh Cox (Beaumont)
Karin Davies (Hodgkiss)*
Celia Dewey (Winterton)
Dorothea Edgington (Milne)
Felicity Gillette (Jones)
Diane Gough (Ball)
Elizabeth Kerr (Kalaugher)
Jenny Moon (Pilsbury)*
Caroline Pickard
Marianne Pitts (Lengyel)
Alison Smerdon (Webb)
Jacqueline Smethurst
Helen Smith
Teresa Smith (Collingwood)
Barbara Sumner (Charke)
Kirsteen Tait (Stewart)
Jane Taylor (Burnett)
Erica Thomas (Distin)*
Janet Wedgwood (Merer)
Pat Yudkin (Nabarro)

1961
Fiona Agassiz (Wilson)
Anna Alston (Iloitt)
Judith Beckman (Bor)
Angela Bird (Barratt)
Janet Brentegani (Mitchell)
Margaret Cooke (Smith)
Mary Cunningham (Costain)
Diana Dillon (Botting)
Frances Doel
Molly Dow (Sturgess)
Judith Fearon (Thomson)
Kathleen Guyatt (Fedrick)
Jenny Haden (Peck)
Joceyln Harvey Wood (Bulmer)
Sheelin Hemsley (Groom)
Katharine Judelson (Villiers)
Gabrielle Keighley
Jean Leader (Drinkwater)
Anthea Lepper (Scott)
Nancy Lloyd Parry (Denby)
Mary Lunn (Garthwaite)
Alison Macfarlane
Susan Miall
Rosalind Miles (Simpson)
Julia Parker
Jill Pellew (Thistlethwaite)
Jane Rabb
Eleanor Stanier (Worswick)
Catherine Stevenson (Peacock)
Catriona Stewart
Adrienne Taylor (Barnett)
Molly Todd (Tanner)

1962
Dawn Ades (Tylden-Pattenson)
Mary Beckinsale (Sully)
Sue Bird (Fairhead)
Jane Bulleid (King)
Vivien Chambers (Portch)
Sue Clothier (Ingle)
Valery Cowley (Haggie)
Jacqueline Ferguson
Sue Garden (Button)
Suzanne Gossett (Solomon)
Rosalind Haworth
Esther Higgins (Croxall)
Anne Howell (MacFarlane)
Sheila Jackson (Henshaw)
Brenda Jerome (Coleman)
Susan Padfield (Morgan)
Helen Patten (Starns)
Lavender Patten (Thornton)
Janette Rates (Millar)
Sue Rees (Evetts)
Felicity Riddy (Maidment)
Anne Rose (Willson)
Jennifer Solomon (Pendlebury)
Mary Stewart (Cock)
Anne Summers
Janet Thorp (Pinnell)
Josie Tuersley
Angela Wingate (Beever)
Jean Wright (Yarker)
Kathleen Zimak (Smith)
1963
Carol Blyth (Parsons)
Marjorie Cross
Juliet Crump (Boys)
Deborah Dawe (Black)
Maggie Ellis (Vaughan)
Maggie George (Pasco)
Sarah Gosling (Cherry)
Christine Gratus (Gray)
Mary Hunt (Burleigh)
Sian Johnson
Janet Linington (Richards)
Mary Ritter (Buchanan-Smith)
Jenny Rowley-Williams (Wright)
Linda Slater (Hueting)
Anne Smith (Strange)
Juliet Taylor (Kerrigan)
Norma Taylor (Kerrigan)

Carol Amouyel-Kent (Kent)
Gaynor Arnold (Parsons)
Judith Austen (Lishman)
Elizabeth Brocklehurst (Smith)
Silvia Casale
Rosemary Connelly (Braddon)
Diana Francis (Ford)
Penny Freedman (Mitchell)
Elizabeth Goold (Hawkins)
Heather Joshi (Spooner)
Elizabeth Major
Jean Matthews (Hare-Brown)
Jane Perret (Davies)
Mary Pimenoff (Cutler)
Christine Reid (Brooks)
Anne Saxon (Tatton)
Helen Warren (Morris)

1964
Pamela Bunney (Simcock)
Sarah Chamberlain (Snellgrove)
Mary Clark
Judith Coquillette (Rogers)
Judith Coulson
Penny David
Cicely Gill (John)
Janet Gordon (Senior)
Rosemary Harrison (Stanser)
Linda Ingram (Johns)
Mary Kalaugher
Nicola LeFanu
Joyce Lishman (Major)
Sally Lord (Chellas)
Anne Nesbitt
Christine Pawley (Hambling)
Mary Saunders
Elizabeth Silverthorne
Jenny Willis (Arnold)

Christina Honeybone (McNiven)*
Gillian Jolly (McMurtry)
Claire Lamont
Priscilla Linn (Rachun)
Helena Meyer-Knapp (Quirk)
Patricia Morgan
Sidonie Morrison
Janet Moseley (Wheldon)
Alice Reid
Liz Richards
Hilary Scannell (Breeze)
Angela Sibbald (Collingwood)
Jennifer Spiers (Martin)
Maggie Stewart (Hart)
Alison Stone (Moffett)
Elaine Sugden (Pulman)
Susan Wilkinson (De La Mare)
Diana Wooldridge (Hall)

1965
Daphne Bagshawe (Triggs)
Evie Bentley
Penny Birdseye (Smith)
Alison Blackburn (Nield)
Victoria Bryant (Chase)

1966
Jan Archer
Sandy Baars (Hagget)
Pam Baker (Thomas)
Gillian Berg (Thorn)
Nadine Bonson (Lampson)
Elizabeth Brennan (Lough)
Susan Brooksbank
Eileen Conn
Tess Cosslett
Christina Cox (Coppack)
Yvonne Diakomanolis
(Apelbaum)
Margaret Evans (McIlvenna)
Sheila Forbes
Janet Gaymer (Craddock)
Sally Goodman (Holcombe)
Elizabeth Gorsuch (Clark)
Charlotte Gray
Jenny Green (Ellis)
Carole Hanbidge (McTeer)
Janet Harrison (Howe)
Melanie Hart (Sandiford)
Sue Hedworth (Smith)
Rachel Heywood (Evans)

1967
Janice Burley (Davis)
Mary Buxton (Tyrman)
Patsy Colvin (Randall)
Stephanie Cook (Wright)
Naida Duff (Clarke)
Lizzy Edmondson*
Melanie Fennell
Gillian Graham (Tudball)
Oddrun Grønvik
Ferelith Hordon (Aglen)
Mary Ibbotson (Starkey)
Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Verity Mason (Hone)
Joanna Melzack (Voss-Bark)
Penny O’Callaghan (Spriggs)
Eleanor Rawling (Hicks)
Jacquie Roberts (Smith)
Elspeth Rymer (Allardycce)
Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Lindsay Stainton
Katie Thonemann (Ayres)
<table>
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<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1968</td>
<td>Liz Bissett (Styles)</td>
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<td>Caroline Bolton (Moore)</td>
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<td>Penelope Skinner (Lawton)</td>
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<td>Heather Armitage</td>
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<td>Miriam Stanton (Tate)</td>
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<td>Gillie Boddy (Brunskill)</td>
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<td>Deborah Bowker</td>
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<td>Joy Nelson</td>
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<td>Clare Tagg</td>
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<td>Glenys Woods (Lloyd)</td>
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<td>Madeleine Bidder (Thomas)</td>
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<td>Anthea Bishop (Tilzey)</td>
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<td>Micheline Brannan (Moss)</td>
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<td>Pat Evans (Seymour)</td>
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<td>Sally Ezra (Edwards)</td>
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<td>Cindy Gray (Selby)</td>
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<td>Jennifer Greenbury (Adler)</td>
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<td>Tanya Harrod (Ledger)</td>
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<td>Christine Heasman</td>
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<td>Judith Hutchins (Fisher)</td>
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<td>Joan Irving</td>
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<td>Mariot Leslie (Sanderson)</td>
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<td>Felicia Pheasant (Hendriks)</td>
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<td>Carolyn Smithson (Vincent)</td>
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<td>Celia Sweetman (Nield)</td>
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<td>Jill Wills (Freeman)</td>
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<td>Geraldine Wooley</td>
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<td>Terry Wright</td>
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<td>1973</td>
<td>Julia Bailey (Richardson)</td>
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<td>Caroline Best (Rawcliffe)</td>
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<td>Hazel Bickle (Chapman)</td>
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<td>Maureen Boulton (McCann)</td>
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<td>Rachel Brandenburger</td>
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<td>Antonia Bullard</td>
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<td>Edith Coulton (Gainford)</td>
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<td>Emma Dally</td>
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<td>Philippa Dickins</td>
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</tbody>
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Jane Eagle (Hucker)  
Debra Gilchrist (Van Gene)  
Belinda Hayter-Hames  
Jo Hollands (Willey)  
Dorothy Jackson  
Fiona MacKenzie  
Sue Malthouse (Howcroft)  
Irena Ray-Crosby (Crosby)  
Alison Ryan  
Mithra Tonking (McIntyre)  
Fiona Unwin (Morgan)  
Jane Whitlock Blundell (Armstrong)  
Liz Wilhide

1974
Jenny Barna  
Catherine Brislee  
Virginia Brown (Morris)  
Marian Dain (Bunn)  
Cathy Edwards (James)  
Deborah Fisher (Dickinson)  
Kay Garmeson  
Alida Greydanus-Young  
Heather Gwynn  
Sue Horley (Baker)  
Marcia James (Halstead)  
Susan Jenkins (Knight)  
Margaret Marshall (Sims)  
Jenny Morrison (Franklin)  
Gillian Pickering (Mendelsohn)  
Sally Roe (Petts)  
Deborah Scott  
Jane Sutton  
Karen Taube (Pilkington)  
Margaret Taylor (Kisch)  
Sarah Walters (Stanton)  
Chris Ward (Kay)

1975
Jayne Almond  
Sarah Diamond (Brandenburger)  
Sue Dow  
Geraldine Ellington  
Virginia Kearton (Poel)

Fiona Ledger  
Denise Ledgerwood (Almond)  
Sarah-Jill Lennard  
Jan McCarthy (Hopkins)  
Penny Murley (Wiseman)  
Alison Overend (Newey)  
Laura Pease (Wood)  
Rosamund Pendry (Birch)  
Susan Shaw  
Linda Shires  
Janet Such (Barker)  
Susan Taylor (Bailey)  
Pamela Thompson  
Caroline Whately-Smith (Franks)  
Gillian Zealand (Gibson)

1976
Kate Barker  
Rosalind Baynes  
Jennifer Blaiklock (Florence)  
Liz Booker (Bond)  
Verity Chambers (Hunt)  
Anne Chorley  
Caroline Diprose  
Linda Earnshaw (Scutt)  
Fiona Freedman (Halton)  
Frances Gerrard  
Karen Gillum  
Sarah Ingham (Minns)  
Debra Johnson  
Virginia Johnson (Bolton)  
Elizabeth Lynam  
Geraldine Monaghan  
Elena Notarianni  
Susan Paterson (Chantler)  
Janet Peters (Taylor)  
Jacqueline Pritchard (Gondouin)  
Fiona Rahman (Nicholson)  
Ruth Richards (Anderson)  
Helen Rubberry (Owen)  
Eleanor Seymour (Reid)  
Julie Skinner (Bramah)  
Linda Smith (Carter)  
Sue Sundstrom (Richmond)  
Carolyn Vickery  
Wendy Woolf (Pollecoff)

1977
Mary Adair  
Nicki Billington  
Caroline Black  
Rosie Chadwick (Joynes)  
Kate Chapman (Menin)  
Anne Cox (Turnbull)  
Virginia Flower  
Jane Frecknall-Hughes  
Sarah Gall (Platt)  
Alison Henshaw (Harper Smith)  
Sharon Hodges (Brown)  
Fiona Jack  
Ann Marie McMahon (Howarth)  
Gillian Raven (Wisbey)  
Sarah Speller (Edney)  
Diana Thomas (Roberts)  
Elaine Varty

1978
Sarah Carlin  
Edwina Curtis Hayward (Maple)  
Nicola Dandridge  
Greta Dawson  
Kira-Louise Fayle (Campkin)  
Harriet Feilding (Earle)  
Marie Gregson (Rossi)  
Catherine Headlam  
Judith Heaton  
Bridget Herring (Emmerson)  
Katie Lee (Tute)  
Elizabeth Meath Baker (Woodham Smith)  
Catherine Moxey (Rayner)  
Sue Nixon (Mullin)  
Jane Orr (Wright)  
Angela Pound (Mawson)  
Melanie Reichelt  
Judith Sansom  
Sue Stokes (Hargreaves)  
Jennie Tanner  
Carol Thompson (Paxton)  
Shirley Tierney (Rushbrooke)  
Sue Way (Clark)
1979
Fiona Allen (Cass)
Caroline Attfield
Julia Baptie
Katharine Beaumont (Fowle)
Victoria Brain (Wale)
Georgina Bramley (Pickersgill)
Louise Carpenter
Felicity Dendy (Carr)
Cathy Derrick
Alison Evans
Jane Farr (Hagar)
Julie Fenster
Jenny Harper
Sally Hassell
Ulrike Horstmann-Guthrie
Josie Irwin
Revathy Lauer (Mahendran)
Elizabeth Leeming (Bowes Lyon)
Claire Locke (Bullock)
Rebecca Lyman
Emily Monson (Wheeler Bennett)
Elizabeth Rankin
Margaret Ruscoe
Helen Saunders (Price)
Jane Smith (Edwards)
Joanna Sunman (Sayer)
Carolyn Williams (Tibbs)

1980
Pamela Beasant
Sarah Cartledge
Sonia Chavasse (Nicholson)
Charlotte Farquharson
(Jobhouse)
Julie Franks
Jessica Guest (Hibbs)
Alison Jeffery (Nisbet)
Jill Marshall (Ashton)
Lorinda Munro-Faure (Grayson)
Lucy Newmark (Keegan)
Georgina Paul
Lisa Rabinowitz
Karín Scarsbrook (Longden)
Kathryn Smith (Brown)
Susan Wagland (Wood)
Augusta Wolff (Lonsdale)

1981
Julia Abrey (Heighton)
Ruth Anderson
Anna Ballance (Bull)
Ros Ballaster
Claire Bradley (Reynolds)
Sarah Chandler (Munro-Faure)
Rachel Cosgrove (Knight)
Nicola Crawford (Ray)
Carla Edgley (Jones)
Liz Gates (Whitelam)
Suzanne Graham (Edwards)
Sian Hill (Owen)
Holly Hopkins (Dennis)
Sarah Hovil
Kim Hurst (Richards)
Amanda Last
Gillian Mannouch (Coleman)
Gaynor Noonan (Everett)
Catherine Reading (Ormell)
Maggie Stirling Troy
Caroline Tajasque (Ross)
Kate White
Sara White
Alex Wood (Blackie)

1982
Alex Barr (Millbrook)
Lucy Bird (Capito)
Jane Bradbury
Alison Carter (Fenn)
Sylvia Christelow (Booth)
Stamatia Cottakis (Comninos)
Julie Dyson
Irene Easun (Luke)
Su Fischer (Thomas)
Rosemary Gibson
Deborah Hinson (Goode)
Karen Holden
Jill Holder (Hatton)
Fiona Little (Smart)
Naomi MacDonald (Jordan)
Sally Mayo (Fletcher)
Julie Mottershead (Hall)
Jo Nowak (Acton)
Catherine Oliver (Andrew)
Rebecca Petty (German)
Ann Pfeiffer
Nanda Pirie
Silvia Pulino
Fiona Redgrave
Meredith Shelton (Fall)
Catherine Stollery (Sutcliffe)
Rebecca Walker
Julia Watson
Catherine Wesson (Hyde)
Fenela Wills (Campion)

1983
Maria Antoniou
Ruth Bartholomew (Close)
Coralie Bingham
Alexis Brooks
Katherine Brown
Kitty Carrick
Sarah Charman
Kate Clair
Tricia Cox (Ward)
Susan Driver (Hooper)
Jane Ellison
Casey Foulkes (Pearce)
Kirsty Gunn
Judith Letchford (Affleck)
Denise Mansi (Gough)
Alison Mayne (Irving)
Libbie Mead
Amanda Owen
Rachel Pilcher (Wilson)
Antonia Pompa
Belinda Sanders (Stansfield)
Susannah Simon
Melanie Tribble (Trinder)
Susan Yeates (Johnson)
1984
Felicity Aktas (Helfer)
Frances Bailey (Haines)
Belinda Bramley (Holdsworth)
Judy Caddle
Sara Carroll (Girkin)
Joanna Cox
Penny Cullerne-Bown (Jowitt)
Fran Davies (Siddons)
Janet Dearden
Katey Driscoll (Green)
Sarah Fox (Chenery)
Katherine Gotts
Lynne Harris
Mary Harris
Anne Hodgson
Cathy Mayne
Sara Moseley
Sue Natan
Catherine Nelson (Badger)
Liz Prendergast (Cook)
Judith Sanders
Georgie Stewart (MacLeod)
Tess Stimson
Gillian Styles (Stewart)
Emma Thornton (Moss)
Dawn Worgan (Eccles)

1986
Cath Urquhart
Lindsay Want-Beal
Rebecca Webb (Phelps)
Rachel Wood (Willcock)
Fiona Worthy (Miller)

1985
Samantha Bewick
Diane Brown (Howland)
Helen Brown (Bracegirdle)
Alison Cannard (Tracey)
Louisa Crompton (Philpott)
Helen Dance
Helen Evans (Thomas)
Vicky Evans (Beer)
Maddi Forrester (Fletcher)
Nilofer Ghaffar
Jane James (Liddell)
Emily Maitland (Thomas)
Anne Pitcher
Claudia Rapp
Suzy Spencer (Whybrow)

1987
Jane Boygle
Fleur Clegg (Cass)
Angela Cowdery
Julia Goddard (Rotheram)
Samantha Hands (Mayers)
Carol Jacobanis
Alison Mayne (Woolley)
Emma Morrison (Rydings)
Caragh Murray (Bacon)
Vicky Rigby-Delmon (Rigby)
Alice Seferiades
Sian Slater (Pearson)

Sophia Steer
Leonie Thompson (Muffett)
Julia Topp
Marguerite Weatherseed (Jackson)
Clare White (Skinner)

1988
Alison Catchpole
Victoria Cleland
Sarah Fitzgerald (Swaddling)
Kira Gee (May)
Amanda Gillard
Ruth Hurst (Gifkins)
June Jantz (Blanc)
Helen Jarvie
Ruth Louis (Browning)
Amanda McLean (Leake)
Nicole Rochman
Kristina Tarczy-Hornoch
Rebecca Trick-Walker

1989
Josephine Alexander (Weisman)
Barbara Bellis (Durham)
Maxine Chen
Victoria Clare
Victoria Delehanty (Beedell)
Sarah Glendinning (Perret)
Alison Humphries (Moore)
Andi Johnson-Renshaw (Johnson)
Snjezana Lelas
Kathy Morrissey (Singleton)
Sara Morrow (Rogers)
Anna Moyle
Kathryn Moyse (Newton)
Liz Mulgrew (Campbell)
Joanna Pickles
Natasha Pope (Berrigan)
Victoria Summers (Bailey)
Sarah Woodall (Osborne)
Alexandra Wright (Priestley)
1990
Rea Apostolides
Katy Cheney (Pells)
Ellie Clewlow
Melissa Collett (Manes)
Glenda Cooper
Caroline Davis
Sarah Deltas (Shearman)
Marie Demetriou
Katherine Henig (Williams)
Shanda Huntingford (McAteer)
Laura Lauer
Sian Maddock (Monahan)
Ruth Murray (Brown)
Sarah Powell (Hotson)
Catrin Williams
Annabel Wright (James)

1991
Melissa Andrewes
Jo Beattie
Eleanor Booth (Gillam)
Sarah Christie-Verma
Sarah Cormack
Rachel Cosgrave (Kemsley)
Jane Day (Sigaloff)
Lucy Farrington
Julia Headey (Church)
Irene Hewlett (Grimberg)
Sarah Lion-Cachet (Loosemore)
Kathy Nicholson (Borradale)
Judith Saunderson (L'Osiet-Brown)
Paola Sechi
Julia Sheraton (Stones)
Anna Sweeney (Johnson)

1992
Danah Al-Mulla
Katie Balderson (Mills)
Philippa Charles (Casey)
Neasa Coen
Victoria Condie
Martha Da Gama Howells
Sarah Gibson (Braybrook)
Vicky Hau
Serena Hedley-Dent
Katy Judd (Martin)
Nina Kessler (Neoman)
Gemma Knight
Jojo Mehta
Clarewen Patterson (Simmonds)
Catherine Rudd (Elliott)
Abigail Sanderson
Annette Swinburn
Nicola Walther (Oddie)
Joanna Williams

1993
Azrina Aziz
Rebecca Chalkley
Sian Davies
Sonya Lipczynska
Kate Love
Faryal Mirza
Pascale Nicholls
Kathy Norman
Beatrice Purser-Hallard
Chloe Riess
Rebecca Shatwell
Gillian Shaw (Lonsdale)
Smriti Singh
Anne Stratford-Martin

1994
Caroline Beabey (Langley)
Sara Catley
Wendy Chapman (Appleby)
Tammy Ching
Caroline Cook (Smith)
Nicole De Zoysa

Vanessa Docherty (Therrode)
Rebecca Dunlop (Pollard)
Sarah Grant (Pearson)
Lucy Heaselgrave (Hawks)
Victoria Jackson
Joanna Martin
Dagmar Milian
Esther Musgrave-Brown
Katherine Peacock
Alex Reece (Crowe)
Helen Smith
Lana Wood
Rhian Woods
Elizabeth Wootten

1995
Chloe Ansell
Eleanor Blagbrough
Joanna Dodd
Elise Duke (Vincens)
Diarra Harris
Rosalind Issott (Newtown)
Frauke Lachenmann
Louise Legg (Pickwell)
Tamsin Lishman
Negin Minakaran
Laura Mylet (Tidbury)
Melissa Payne (Bough)
Elizabeth Robinson (Hancock)
Lynn Robson
Alison Wallis (Marsh)
Charlotte Walton

1996
Emma-Jane Adamson (Seddon)
Clare Armstrong (Iliffe)
Myriam Birch (Benrhaïem)
Harriett Bremner (Gold)
Bronwen Corby (Riordan)
Katie Davidson (Goodwin)
Emma Denyer
Sherry du Chayla (Nursey)
Joanne Foster
Anna Giorgi
Sophie Jarratt  
Rebecca King (Woodhead)  
Kai Lew  
Daisy Lisemore (Quinn)  
Fiona Macdonald  
Cate Molden (Arbour)  
Caroline Mylward  
Julia Sherriff  
Elaine Teo Mosimann  
Emma Watford (Wilkinson)  
Sophie Weatherley (Kelly)  
Vickie Williams (Ball)

**1997**
Carina Ancell  
Jane Blumer  
Ruth Cropper (Hosking)  
Emma Furuta (Lowdon)  
Emma Gubisch (Green)  
Maryam Khan  
Elham Khashayar  
Caroline Lloyd (Atkinson)  
Thuy Anh Nguyen  
Sally Onions  
Louise Perry (Jones)  
Lucy Pink (French)  
Tamsin Ross Browne  
Anne Schmidt (Jandrell)  
Helen Shute  
Jana Siber (Englichova)  
Jessica White (Harrison)

**1999**
Lizi Adams  
Katy Alexander  
Leanne Alexander  
Julia Barron (Kendrick)  
Stephanie Breslin (Wright)  
Catherine Cava  
Laura Edwards (Wilkins)  
Louise Eklund Bergström  
Catherine Gough  
Thor Maalouf  
Jessica Martell  
Beck Nicholson (Shellard)  
Becca Pitcaithly (Hayes)  
Nabila Saddiq Tayub (Saddiq)  
Natalia Shunmugan  
Lisa VanderWeele (Crawford)  
Sarah Windrum (Davison)

**2000**
Barbara Barnett  
Catherine Joyce (Mann)  
Sarah Lambert (Snelgrove)  
Lisa Lernborg  
Jo Livesey (Budd)  
Alice Murray  
Shonali Routray  
Henriette Spyra  
Hannah Stoneham (McSorley)

**2001**
Jennifer Adam  
Becky Chaddock  
Rebecca Flanagan  
Anna Mohr-Pietsch  
Ruth Nunn (Ward)  
Eleanor Oliver (Agius)  
**2002**
Emma Grenville-Mathers  
Izzie Jamal  
Faye Shonfeld  
Ailsa Terry (Latham)  
Sheila Tuskan Sager

**2003**
Akari Atoyama-Little  
Sophie Brighouse  
Gemma Dickinson  
Sarah Jones  
Jo Joyce  
Nynke Kramer  
Sonia Li  
Tamsin Meelhoew  
Danielle Thom  
Leen Van Broeck

**2004**
Alice Albor (Ramsay)  
Jenny Amphaeris (Meszaros)  
Lindsey Cullen  
Miranda Dawkins  
Kirsten Hunter  
Emily Kerr  
Kelly-Beth Lawman  
Nina Robinson  
Fran Woodcock

**2005**
Charlotte Aldworth  
Olivia Bailey  
Irene Etchells  
Jana Funke  
Ada Grabowska-Zhang  
Natasha Jackson  
Jessica Jacoby  
Dina Khater  
Alexandra Mills  
Emma Robinson
Sarah Trueman
Sarah Wride

2006
Becci Burton
Sarah Husain
Amanda Julius
Jessica Keal
Matilda Lane
Izzy Langdon
Naomi Lecomte
Sophie Logan
Chesca Lord
Kat Rollo
Isabel Tate
Ciara Tate
Susan Walker

2007
Iris Braun
Michaela Chamberlain
Nicola Clark
Leonie Fresenius
Nadia Hilliard
Sumana Hussain
Laura Pereira
Jennifer Smith
Kelly Stanley
Jablanka Uzelac
Rebecca Whitmore
(Hargraves)

2008
Hattie Buxton (Jackson)
Andrea Dolcetti
Harry Du
Camilla Hamnabard
Margaret James
Will Janse van Rensburg
Julia Lutz-Bachmann
(Hübner)
Emily Mayne
Nick Pierce
Izabela Rakar
Kate Stewart
Sam Tusk

2009
Christopher Barrie
Hannah Bond
Jen Booth
Lia Costiner
Ellen Davies
Josh Deery
Michael Ferguson
Jon Hanks
Sarah Hewett
James Illingworth
Luke Jew
Mark Kahn
Francesca Kelloway
Jessica Lee
Luke Maxted
Louis Mayaud
Heather Mayer
Grégoire Ming
Marcus-Alexander Neil
Ugo Okoroafor
Chloe Orland
Nina Oser
Cole Paulson
James Phillips
Andrew Renuart
Charlotte Sherman
Alastair Shipman
Annis Stead
Mark Stevenson
Iain Stewart
James Tierney
Antonia Millard
Stephen Pritchett
Hamsa Rajan
Mauro Santos
Kim Whippy

2011
Ed Blakeney
Justin Dargin
Sasha Engelmann
Martin Gallagher
Tina Goldschmidt
Andrew Jenkins
Joao Jorge
Harold Khoo
Erik Lee
Ilham Mohamed Ramli
Daniel Sawyer
Victoria Schreitter

2012
Huzaffah Abdul Razak
Nika Adamian
Elad Carmel
Johanna de Vas
Anja Drautzburg
Lucy Duggan
Vikranth Harthikote
Nagaraja
Jasper James
Ren Kang
Sean Lim
Iarla Manny
Peter Ondruska
Tom Partridge
Michael Poolton
Pedro Rubim Borges
Fortes
Christoph
Schnedermann
Terry Scott
Visa Suomi
Yujie Tag
Marchella Ward
Vanessa Wright
Helen Yin

2013
Henrique Alves Esteves
Toni Baeumler
Emily Baker
Tom Bannatyne
Lucy Beagley
Rebecca Birtles
Thomas Brock
Bethany Broomfield
Ella Bryant
Clare Bycroft
Rosie Cammack
Johnny Chen
Ryan Christ
Zoe Clark
Andrew Crump
Georgie Daniell
Andy Davies
Noel Duan
Lauren Enright
David Ewing
Harriet Farquharson
Matthew Hale
Charlotte Harpur
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Caroline Heisig
Samuel Henderson
Laura Hendy
Leonie Hentrup
Brandon Heryet
Terry Scott
Visa Suomi
Yujie Tag
Marchella Ward
Vanessa Wright
Helen Yin
Every effort has been taken to make this list as accurate as possible, but we apologise in advance for any mistakes and would be grateful to be informed of any errors or omissions.
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Nita Watts
Peter Weiss
Karina Williamson
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Daniel Wakelin Noel Welch (1940)
Christine Hill* (1945)
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Patricia Owen* (1947)
Pauline Whitehead* (1949)
Helen Bland (1950)
Narda Dobson (1950)
Sally Mason (1952)
Ann Thwaite (1952)
Carol O'Brien (1959)
Dawn Ades (1962)
Aileen Dawson (1968)
Cecilia Hatt (1969)
Pauline Curtis (1970)
Sue Lloyd-Roberts* (1970)
Anne-Marie Drummond (1973)
Rosemary Fitzherbert Jones (1977)
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Kerstin Hoge (1996)
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## 2018 EVENTS – SAVE THE DATE

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<td>Gaudy Celebrations and Ball (including reunions for those who matriculated in 1958, 1968 and 1978)</td>
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For further details please visit [www.sthildas.ox.ac.uk/alumnae-events](http://www.sthildas.ox.ac.uk/alumnae-events)
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<td><strong>23 June</strong></td>
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<tr>
<td><strong>18-20 August</strong></td>
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<tr>
<td><strong>21 October</strong></td>
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<tr>
<td><strong>9 November</strong></td>
</tr>
</tbody>
</table>

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